

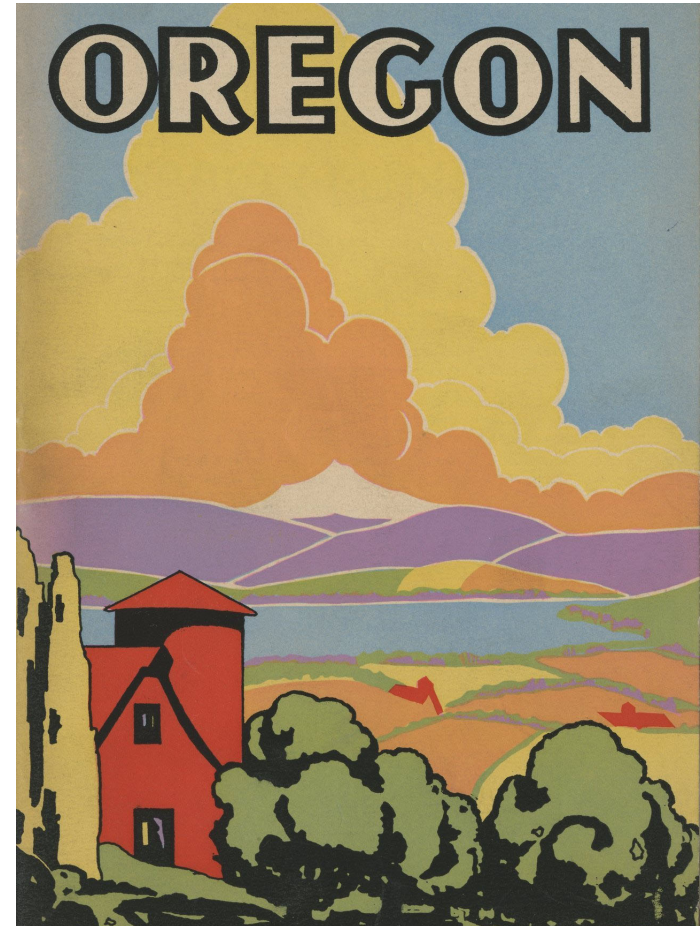
Archival Screening Night Group:

Brittan Dunham - Curatorial Lead, Rebecca Hall - Technical Lead,
Douglas McLaren, Genevieve Havemeyer, Jess Daily, Janice
Allen & Paul Rayton

With special thanks to Laura Rooney, Kristina Kersels, Candace
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Images provided by the Oregon Historical Society



**2018 AMIA
Archival Screening Night**

Northwest Film Center
Portland, OR
November 29, 2018



Welcome to the 28th annual Archival Screening Night! This program represents the magnificent spectrum of formats, works, and collections protected and preserved by the AMIA community and provides members with an opportunity to showcase recent acquisitions, discoveries, and preservation efforts. We're particularly proud of the diversity of formats screened here, which is made possible each year by the technical prowess of AMIA members in the booth, and the skilled labor at our host venues.

— The Archival Screening Night Group



NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Please silence your phone before the show starts!

23. **Title:** *MDPI Home Movie*
Exhibition Format: 16mm
Original Format: 16mm B&W Kodak Reversal Film (7226)
Institution: Indiana University

Limited to a Bolex, a tripod, a light meter, and 100 feet of Kodak 16mm B&W reversal film, we captured the film digitization phase of the Media Digitization and Preservation Initiative (MDPI) at Indiana University in Bloomington, IN. The film was shot in chronological order of the MDPI film digitization process and all editing was done in camera.

This film will be digitized by Memnon Archiving Services Inc. and preserved at Indiana University Libraries Moving Image Archive (IULMIA).

24. **Title:** *BALLING WONDERBREAD (1976, Karl Simon)*
Presentation Format: DCP
Original Format: ½" open reel
Institution: Oregon Historical Society

Helps build strong bodies 12 ways! A video by Karl Simon with Marv Bondarowicz. Screened at the 1981 San Francisco Gay Video Festival.

Transferred from 1/2" open reel videotape by BAVC via the Preservation Access Program in 2017.

25. **Title:** *THREE AMERICAN BEAUTIES (1906)*
Exhibition Format: DCP
Original Format: 35mm nitrate film
Institution: NYU Orphan Film Symposium [for National Library of Norway]

Edwin Porter, Wallace McCutcheon, and an unidentified performer made *THREE AMERICAN BEAUTIES* (1906) in the Edison studio. Editions circulating on DVD and the web come from the Museum of Modern Art's incomplete print. The National Library of Norway's newly-restored version uses a different stencil-colored print -- which includes the surprise ending.

In 2016, the National Library of Norway digitally restored a unique stencil-colored nitrate 35mm film print in its collection.

20. Title: *Worker's Wife Sponsors Ship*
Exhibition Format: DCP
Original Format: 35mm Nitrate
Institution: The Sherman Grinberg Film Library

The first woman of color ever to christen the American launching of a military ship, the S.S. Jason Lee, took place in Portland, Oregon in 1942. In an employee's lottery, the shipyard janitor's wife won the unique honor.

The footage was originally released as a Paramount Eyes and Ears of the World newsreel dated 1942, Issue 89.

21. Title: *[Charles Edward Smith Films of California Dust Bowl Migrants, 1938]*
Exhibition Format: DCP
Original Format: 8mm
Institution: Prelinger Archives

Films shot in 1938 by Charles E. Smith, an epidemiologist investigating valley fever among Dust Bowl migrants to Kern County, California. Scenes of white and Latinx adult and child workers, migrant camps (including Weedpatch, seen in THE GRAPES OF WRATH), strikers, oil wells and Central Valley towns.

Scanned to 2K file from 8mm Kodachrome; in need of preservation

22. Title: *Racism Is a Loaded Weapon*
Exhibition Format: DCP
Original Format: 16mm
Institution: Washington University Film & Media Archive

Against the backdrop of mounting racial unrest in the late 1960s, this 60 second public service announcement, commissioned by the Unitarian Universalist Black Affairs Council, likens racial prejudice to a child playing with a loaded weapon.

Digitized by Preserve South in March 2018.

2018 Archival Screening Night

1. Title: *Chronicles of a Lying Spirit By Kelly Gabron (Cauleen Smith, 1992)*
Exhibition Format: 16mm
Original Format: 16mm
Institution: Academy Film Archive

Artist Cauleen Smith's memorable experimental student film from 1992 was an instant classic upon its release, negotiating the complex territory of race, class, and privilege with inventive animation and collage techniques. The Academy restored the film in 2016 from the 16mm original negative.

Preserved from the 16mm original negative and magnetic sound master. An interpositive, internegative, optical track negative, and prints were created.

2. Title: *Ring of Fury*
Exhibition Format: DCP
Original Format: 35mm
Institution: Asian Film Archive

Inspired by the kungfu craze sparked by Bruce Lee in the 1970s, Ring of Fury is Singapore's first and only martial arts film. Once banned in Singapore for its portrayal of vigilantism, the film has been restored by the AFA in 2017 through the use of the sole surviving print.

The sole print resided with the lead actor for 30 years before he donated it to the AFA in 2006.

3. Title: *How to Sell HBO, the New Pay-TV Sensation*
Exhibition Format: DCP
Original Format: 2" Quadruplex Video Master
Institution: HOME BOX OFFICE, INC.

In HBO's formative years in the 1970's, door-to-door salesmen were enlisted to sell the nascent pay-TV service to consumers, unfamiliar with the novelty of paying for television.

The original 2" Quad master was transferred to a file; encoding to J2K, H.264 Proxy Trans-code, written to LTO-7

4. Title: *The Aspirator*
Exhibition Format: DCP
Original Format: 28mm
Institution: Media Commons, Media Archive, University of Toronto

The Aspirator (1908) is a French trick comedy in the Georges Méliès style, by Spanish director Segundo de Chamon. The Pathéscope centers around a mechanized street vacuum cleaner stolen by a couple of merry thieves who suck up anything they want, until they're caught in a climactic finish.

The Media Commons performed the archival film inspection before sending the film to Colorlab for digital transfer and grading.

5. Title: *Where Are We? (Our Trip Through America)*
Exhibition Format: DCP
Original Format: Video
Institution: Milestone Films

In 1991, San Francisco filmmakers Jeffrey Friedman and Rob Epstein documented their road trip across America. At an off-limits bar near Camp Lejeune, drag performer Danny/Mandy lip synchs to "My Way." And in the era before "Don't Ask Don't Tell," the filmmakers interview two backlit officers who speak anonymously.

To be restored in 2019.

6. Title: *[Oregon Lumber Flume]*
Exhibition Format: 35mm
Original Format: Spirograph Disc
Institution: George Eastman Museum

Made for the amateur market, the Spirograph system involved the use of a flexible 10.5" disc on Eastman acetate film containing approximately 1200 tiny frames. This disc, which has been ingeniously copied to 35mm film by Haghefilm Digitaal gives a "log's eye view" of a ride along an Oregon lumber flume.

The Spirograph disc was donated in 1981 by Fred Spira, founder of the Spiratone company. The preservation was completed in 2004.

17. Title: *Zakir Hussain: Tabla Solo*
Exhibition Format: DCP
Original Format: 16mm film and 1/4" open reel tape
Institution: UW Ethnomusicology Archives

Tabla solo by Zakir Hussain; Ashish Khan, clapping tala Pancham Savari (4 + 4 + 4 + 1 ½ + 1 ½ = 15). Part of a longer performance by North Indian musicians Ashish Khan and Zakir Hussain. Filmed by Robert Garfias at the University of Washington School of Music on May 27, 1970.

We partnered with the Musical Instrument Museum (AZ) to reformat and preserve these and other 16mm films made by ethnomusicologist Robert Garfias. Excerpts provided here: <https://guides.lib.uw.edu/ea-garfiasfilms>

18. Title: *Professor Grover Krantz Cryptid Research Film*
Exhibition Format: DCP
Original Format: 16mm
Institution: Washington State University

Grover Krantz was a WSU professor of Anthropology from 1968 to 1998. He researched evolutionary anthropology and, somewhat controversially, cryptozoology. This film, which contains full speed and slowed down excerpts of the famous 1967 'Patterson-Gimlin' Bigfoot film was donated to the Libraries from Professor Krantz's teaching and research materials.

16mm copy donated to Libraries, from this DVD and VHS copies were made at some point via telecine.

19. Title: *Danny's Big Night [original edit] (1986)*
Exhibition Format: DCP
Original Format: 3/4" Umatic
Institution: Wellcome Collection

The video was produced by the Family Planning Association for their "Men Too" campaign in 1986 looking at the perception of contraception and gender stereotyping in relationships. This ill-advised - and cringeworthy - opening sequence with John Alderton and Pauline Collins (who were big television stars from 'Upstairs, Downstairs') was subsequently dropped.

Originally digitized from a VHS distribution copy, the director luckily had retained a U-matic master with the original opening.

15. Title: *Karl Kernberger's Yukon River*
Exhibition Format: DCP
Original Format: 16mm transferred to One Inch
Institution: University of Washington Libraries, Special Collections

In 1963 photographer Karl Kernberger and four others took a 2,300 mile trip down the entire length of the Yukon River, from Carcross to the Bering Sea, tracing the route of the Klondike Gold Rush. They documented their journey with the intention of producing a feature film, capturing the landscape, remnants of mining settlements, and stories of people they encountered, including a man who “came over in 1898.” Their trip, only sixty years after the gold rush, is a unique and important record of the aftermath of one of the largest migrations in North American history.

Work on the Kernberger collection was funded by the University of Washington Friends of the Library. Digitization work by Moving Image Preservation of Puget Sound.

16. Title: *Something Good - Negro Kiss (1898)*
Exhibition Format: 35mm
Original Format: 35mm Nitrate print
Institution: USC Hugh M. Hefner Moving Image Archive

A take on the Edison May Irwin Kiss film, this film's discovery makes it the earliest known surviving Selig film. It is also the earliest surviving instance of African American intimacy on screen. More importantly, what makes the film remarkable is its positive, uncaricatured representation of a joyful African American couple embracing. Because of this, it represents a major challenge to how we understand early African American screen representations, audience reception of such films, and the assumptions historians have made about them. It's also really delightful and charming! Because of its short nature the film repeats 3 times.

This film was scanned on an \$85 Pacific Image Primefilm 7250u at 3K and output to film at Colorlab.

7. Title: *Clam Eating Contest (July 15, 1970)*
Exhibition Format: DCP
Original Format: 16mm, color, silent
Institution: Seattle Municipal Archives

Footage of the Far Western Classic round of the “Put Up or Clam Up International Clam-Eating Contest” at Ivar's Acres of Clams, Pier 54 on the Seattle waterfront. Seattle firefighter, Bill Ormbreak is crowned the winner after eating 154 clams in six minutes. The contest was part of the 97th International Association of Fire Chiefs' convention.

Original 16mm film from the Seattle Fire Department records housed at SMA. Digitized by Lightpress in 2017.

8. Title: *Toodles, Tom and Trouble (Thanouser, 1915)*
Exhibition Format: DCP
Original Format: 35mm Nitrate reduction print to 16mm
Institution: Thanouser Company Film Preservation, Inc.

Excerpts from a hilarious one-reel situation comedy from a Thanouser film released under the "Falstaff" brand on December 23, 1915. The scenario was written by Lloyd F. Lonergan and exploits his frequently used plot device of mistaken identity.

Discovered at the Library of Congress, this beautifully preserved 16mm reduction print was identified in 2016 as a Thanouser film at the Mostly Lost 5 workshop in Culpeper, VA. Little is known about its origin as it was previously entered as “Comedy” from a “Misc. Collection.”

9. Title: *Fluxfilm No. 8 ("1000 Frames") by George Maciunas, c. 1966*
Exhibition Format: 16mm
Original Format: 16mm
Institution: Anthology Film Archives

A rarely screened "Fluxfilm" produced by Fluxus founder George Maciunas by placing Letraset numerals on clear leader.

Preserved in 2017 by Anthology Film Archives from the spliced B&W positive original. Laboratory services by Colorlab.

10. Title: *Klaus Nomi screen test for Charles Ludlam*
Exhibition Format: DCP
Original Format: Super 8mm sound
Institution: The Museum of Modern Art

A gender bending drag screen test for Charles Ludlam (Ridiculous Theater Company) filmed in 1979. The film was acquired and preserved for the MoMA exhibition Club 57: Film Performance, and Art in the East Village 1978-1983

In 2017 a 2K dry scan made from mag striped Super-8mm color reversal original work done by Gamma Ray. Audio restored by Deluxe.

11. Title: *Behind the Scenes of "Hairspray" (c. 1988)*
Exhibition Format: DCP
Original Format: 3/4" U-Matic
Institution: Mid-Atlantic Regional Moving Image Archive (MARMIA)

A Baltimore local television station's behind-the-scenes story on John Waters' feature film, "Hairspray". This story was made for the station's extremely popular entertainment magazine program, "Evening Magazine". Fun fact: the station, WJZ-TV, originally aired "The Buddy Deane Show" in the 1950s, which is what "Hairspray"'s "The Corny Collins Show" was based on.

The collection was given up by the creators in 2007 and the University of Baltimore in 2016--both citing not enough resources to preserve. MARMIA has become the steward, where we found this item in a series titled "Unknown" with a label that merely said "Hairspray". We were hoping it was a story about the feature film since 2018 is the film's 30th anniversary--and as you can see it was everything we wanted!

12. Title: *The Philippine Islands*
Exhibition Format: DCP
Original Format: 8mm
Institution: University of Houston

In 1941, 19 year-old Navy Fireman Herman Eiden sent home photo albums and film reels documenting his time in the Philippines, along with typed narratives. These films provide a unique glimpse into the lives of the young men he served with on the USS Houston, many of whom perished in the Battle of Sunda Strait.

This film has been digitized to MXF/JPEG2000.

13. Title: *[Minidoka WRA Camp (Hunt, ID)] (1945)*
Exhibition Format: DCP
Original Format: VHS (3rd generation copy transferred from 8mm)
Institution: Moving Image Preservation of Puget Sound (MIPoPS)

Following the attack on Pearl Harbor, President Roosevelt signed Executive Order 9066, which forced more than 120,000 people of Japanese ancestry to abandon their homes, jobs, friends, and families, and relocate to one of 10 concentration camps, referred to as "Relocation Centers". Minidoka concentration camp was located in Jerome County, Idaho. At its peak, the camp housed over 13,000 people, making it the seventh largest city in the state of Idaho.

From the Wing Luke Museum's moving image records. Digitization of this videotape at MIPoPS was made possible, in part, by a grant from 4Culture. Coupled with oral histories (a collaboration of the Wing Luke Museum and Densho).

14. Title: *Street Music (1979)*
Exhibition Format: 16mm
Original Format: 16mm
Institution: Yale Film Study Center

Filmmaker Nick Doob drove cross-country filming street musicians in seven cities including Chicago, New Orleans, and San Francisco, compiling them into his film STREET MUSIC (1979). This selection features aspiring opera singer Larry Costa, mbira player Larry Gladden, and the multi-talented Arthur Vincench, all filmed in New York City.

Preserved at Fotokem from the original color reversal A/B/C rolls and magnetic track, with audio restoration by Audio Mechanics.