



## **UCLA AMIA STUDENT CHAPTER ANNUAL REPORT 2018-2019**

### **Outgoing Officers (for the 2018-2019 academic year):**

Co-President: Adam Foster – MLIS MAS '19

Co-President: Brianna Toth – MLIS MAS '19

Vice President: Cameron Jappe – MLIS MAS '20

Secretary: Dan Molloy – MLIS MAS '20

Treasurer: Lauren Trujillo – MLIS MAS '19

Web/Social Media: Mariah Sander – MLIS MAS '19

SGB Liaison: Jen Arcand – MLIS MAS '19

### **Incoming Officers (for the 2019-2020 academic year):**

Co-Presidents: Cameron Jappe and Dan Molloy – MLIS MAS '20

Secretary: Jack Tieszen – MLIS MAS '20

Web/Social Media/Outreach: Zachary Rutland – MLIS MAS '20

### **Positions to be filled (for the 2019-2020 academic year):**

Vice President

Treasurer

SGB Liaison

### **Faculty Advisor:**

Maya Montañez Smukler

Archive Research & Study Center

UCLA Film & Television Archive

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**Website:** [uclaamia.wordpress.com](http://uclaamia.wordpress.com)

**Facebook Page:** [www.facebook.com/amiastudentchapterat UCLA](http://www.facebook.com/amiastudentchapterat UCLA)

**Twitter:** [@AMIAatUCLA](https://twitter.com/AMIAatUCLA)

This year the UCLA AMIA Student Chapter was incredibly active by delegating responsibilities to members who were enthusiastic about programming events specific to their interests. We feel this was a success, since the resources of the chapter were able to serve more members without things needing to be coordinated solely by the Co-Presidents. In so doing, we were able to host more tours, continued to increase our presence on social media, and developed a relationship with UCLA's Archive Research & Study Center (ARSC) to have screenings. Our Web/Social Media Coordinator Mariah Sander also arranged a 50% discount for students to the VRA Conference that was held in Los Angeles this year, in addition to organizing many of our tours. Mariah also worked hard to utilize our Twitter account, which had previously been inactive.

At our quarterly Spring meeting, we agreed to postpone the UCLA FTVA tour until Fall, appointed new executive board members, and agreed to continue the tradition of giving the Vice President position to a 1st year student to help with the transition between cohorts. Due to Snowden Becker leaving UCLA, we also decided to ask Maya Smukler to be our faculty advisor, since the ARSC screenings our Vice President programmed with her went so well.

#### **UPDATED OFFICER POSITIONS & DUTIES:**

- The **President** is now also responsible for preparing the annual report with the Secretary and submitting it to AMIA proper.
- The **Vice President** position is held for any interested incoming first year members. This helps to manage transitions between cohorts. The Vice President may choose to develop their own special project to support the chapter and/or assist the duties of other officers.
- The **Web/Social Media/Outreach Coordinator** is responsible for maintaining our online presence. This includes managing our Twitter and FB accounts to keep our chapter relevant and promote our activities. Some of these duties can be shared with other officers. For example, in the past Co-Presidents also posted to the FB. The main focus of this role will be reinvigorate our Twitter account, which has previously been inactive. We would also like to expand the reach of our Twitter account to connect with other institutions, professional and peers in the field and reflect our involvement as new media archivists.
- The **SGB Liaison** attends quarterly SGB meetings on behalf of AMIA.

## SCHOLARSHIPS & GRANTS:

- **Both of our Co-Presidents were awarded AMIA Scholarships** for the 2018-2019 academic year. Brianna Toth was awarded the George Blood Women in Technology Scholarship and Adam Foster was awarded the Rick Chace Foundation Scholarship.
- Our AMIA member **Casey McNamara** was awarded the **AMIA/San Francisco Silent Film Festival Travel Grant**.
- **UCLA's Community Archives Lab**, which is funded by the Andrew W. Mellon Foundation, enabled Brianna Toth and Adam Foster to work at the Bob Baker Marionette Theater as paid interns from October 2018 until June 2019.

## CONFERENCES ATTENDED:

- [BitCurator Users Forum](#) – September 13-14, 2018, Los Angeles, CA
- [The Reel Thing XLIII](#) – August 23-25, 2018, Los Angeles, CA
- [AMIA Annual Conference](#) – November 28, 2018-December 1, 2019, Portland, OR
  - *Student chapter members presented at this conference*
- [National Association of Student Personnel Administrators \(NASPA\)](#) – March 9-13, 2019, Los Angeles, CA
  - *Student chapter members presented at this conference*
- [Visual Resources Association \(VRA\) Annual Conference](#) – March 26-29, 2019, Los Angeles, CA
- [Rewind & Hit Play](#) – April 6, 2019, Los Angeles, CA
- [Bastard Film Encounter](#) – April 25-27, 2019, Baltimore, MD
  - *Student chapter members presented at this conference*
- [Documenting Cinema: Film Librarians Conference 2019](#) – May 15-17, 2019, Los Angeles, CA
- [The Reel Thing](#) – August 22-24, 2019, Los Angeles, CA

## TOURS:

- Pro8mm: October 12, 2018
- USC Hugh M. Hefner Archive Tour: January 6, 2019
- LACMA & TBM Committee Meeting: March 21, 2019
- Duplitech: May 22, 2019
- Paramount Studios: May 29, 2019

## EVENTS:

- Co-Sponsored Snowden's **Tea Break with Maya Smukler**: October 8, 2018
- Co-Organized and Volunteered at **LA Home Movie Day**: October 21, 2018
- UCLA Film & Television Archive Research and Study Center (ARSC)/**Outfest Collection Screening**: February 21, 2019
  - This was an ongoing collaboration with [UCLA's Archive Research and Study Center \(ARSC\)](#).
  - Short films from queer filmmakers were screening including Pat Rocco & Ingrid Wilhite—both of whose films are housed within the UCLA Film & Television Archive in partnership with the Outfest Legacy Project.
- **Rewind & Hit Play**: a day long mini-conference of past presentations, projects and research: April 6th, 2019
  - Event made possible with fiscal sponsorship from the Association of Moving Image Archivists (AMIA) proper, Deluxe Entertainment, Protek/LAC Group, Society of California Archivists (SCA), Prasad Corporation, and UCLA's Department of Information Studies; tax deductible donations from Trader Joe's and Farmshop; and promotional sponsorship from the [Los Angeles Archivist Collective \(LAAC\)](#)
  - Event report is attached
- Co-Presented **Inside the Archive Screening of The Savages (1967)**: April 24, 2019
  - In collaboration with the UCLA Film & Television Archive Research and Study Center (ARSC), TFT's Cinema & Media Studies Center
  - Post screening discussion with Jillian Borders, Senior Film Preservationist, UCLA Film & Television Archive
- **UCLA FTVA Nitrate Treasures Screening & Late Night Happy Hour**: June 14, 2019
  - Free nitrate screening of *Seven Days to Noon* (U.K., 1950) with student ID
  - Screening followed by a happy hour at the Hammer's new restaurant the Audrey from 9-11pm with a 10% discount for students
- Co-Sponsored **4th Archaeology of Moving Image Media Workshop**: July 13, 2019
  - In collaboration with the Academy of Motion Picture Arts and Sciences Education Initiatives Department and the Los Angeles Archivists Collective
  - A free full-day program of lectures, panels and workshops that will introduce students of the Information Studies field, collectors, scholars, filmmakers, cinephiles and the general public to aspects of moving image media history, technology and preservation.

**QUARTERLY MEETINGS:**

- Fall Student Chapter Meeting: October 8, 2018
- Winter Student Chapter Meeting: January 23, 2019
- Spring Student Chapter Meeting: May 2, 2019

**FUNDRAISERS:**

- Winter Bake Sale: December 11, 2018

**INTERNSHIP SITES:**

- Academy of Motion Picture Arts & Sciences (AMPAS)
- Getty Research Institute (GRI)
- HBO Archives
- LA City College
- Los Angeles County Museum of Art (LACMA)
- Producer's Library Service
- Skirball Museum
- South Asian American Digital Archive (SAADA)
- UCLA Film & Television Archive
- UCSB Isla Vista Memorial Project
- USC Hugh M. Hefner Moving Image Archive
- USC Special Collections
- Visual Communications
- 20th Century Fox Archives

**WORKSHOPS:**

One-on-one workshops in film handling and inspection were offered weekly in the department's Information Studies Lab by AMIA chapter Co-President and Lab Staffer, Adam Foster. These workshops were open and accessed by the entire UCLA community.