



2017 AMIA Archival Screening Night

The Prytania Theatre
New Orleans, LA
November 30, 2017



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| Title: | <i>PUNK ROCK IN ANALOGUE</i> |
| Exhibition Format: | DCP |
| Original Format: | 1/2 inch EIAJ video |
| Institution: | USC Hugh M. Hefner Moving Image Archive |

Rare, never before seen 1970's clips from bands such as X, CRIME, DOA, and others. At USC, we have been expanding our Punk Media Research Collection (PMRC) by taking in a number of new acquisitions including TARGET video from San Francisco, which is the largest collection of punk video in the US. Many of these have been on old open reel EIAJ tapes so in true punk fashion we decided to DIY the transfers.

All have been baked, cleaned and transferred in house to HD files.

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| Title: | <i>Nelson Sullivan Video Collection, Fales Library & Special Collections</i> |
| Exhibition Format: | ProRes |
| Original Format: | VHS |
| Institution: | New York University Libraries |

Nelson Sullivan (1948-1989), a video diarist who documented the Downtown New York scene of the 1980s, toted his camera wherever he went. Sullivan captured the energy of the nightlife scene (at such famed venues as Limelight, Danceteria, and Pyramid), which included drag shows, music performances, and lots of late night hanging out with friends. This collection of work provides an unparalleled lens into both the NYC art scene and LGBT community.

Preserved in the Barbara Goldsmith Preservation & Conservation Department, NYU Libraries.

3. **Title:** *The New Adventure of Hanuman*
 Exhibition Format: ProRes
 Original Format: 16mm
 Institution: Film Archive Thailand

An anti-communist animation produced by USIS in 1960. The animator is Payut Ngaokrachang, master of Thai animation.

The film has been scanned 2K in-house with some color correction.

4. **Title:** *Gilbert & George "Bend It!"*
 Exhibition Format: ProRes
 Original Format: 16mm
 Institution: Milestone Films

In 1981, Gilbert & George, British artists famous for deadpan gallery performances, made a film reflecting their preoccupations with both propriety and squalor. In this sequence, the artists respectable demeanor contrasts with outrageous behavior as they dance to the 1966 pop song "Bend It!"

The film has been digitally mastered from the original 16mm negative and a print from the Producer's collection by Metropolis Post and Milestone with the assistance of Gilbert & George.

5. **Title:** *SOUL CITY (1977-79) by M. Henry Jones*
 Exhibition Format: 35mm
 Original Format: 16mm
 Institution: Anthology Film Archive

Underground animation wizard M. Henry Jones's proto-music video in which over 2,000 photo cut-outs of the garage-rock band The Fleshtones performing the title track are hand-colored and stroboscopically animated to produce an optic-overload of syncopated sound and image.

Restored by Anthology Film Archives in 2017 with support from The Andy Warhol Foundation For The Visual Arts. Special thanks to Video & Film Solutions, Colorlab, and Audio Mechanics.

6. **Title:** ***Highlights from Loretta Young's Home Movie Collection***
 Exhibition Format: ProRes
 Original Format: 16mm
 Institution: UCLA Film & Television Archive

Actress Loretta Young was one of the UCLA Archive's earliest depositors; however, her home movies were just recently added to the collection by her son Christopher Lewis. Highlights include behind-the-scenes footage from THE WHITE PARADE (1934), CLIVE OF INDIA (1935), and CALL OF THE WILD (1935).

Vinegar syndrome prints sonic-cleaned; scanned in 4K on the Archive's ScanStation; raw DPX scans backed-up to LTO-7; ProRes reference files.

7. **Title:** ***Puppet Show (Josh Morton, 1970)***
 Exhibition Format: 16mm
 Original Format: 16mm
 Institution: Yale Film Study Center

As a student at Yale in 1970, Josh Morton lived near the Black Panthers' New Haven headquarters and began volunteering for the group. After driving a van for their free breakfast program, he was handed a Bolex 16mm camera and asked to make films about the Panthers' work. He made his first film, BREAKFAST, about their program for neighborhood children, and his second, PUPPET SHOW, about the story of Panther Lonnie McLucas and the police, told with puppets.

Preserved at Fotokem from the original black and white reversal A/B rolls and optical track positive donated to the FSC by the director, with audio restoration by Audio Mechanics.

8. **Title:** *Ruby Bridges at School*
 Exhibition Format: ProRes
 Original Format: 8mm
 Institution: Amistad Research Center

Home movie footage of Ruby Bridges playing in the school yard with her classmates, and of protesters outside William Frantz Elementary School in New Orleans. Shot by teacher Josie Ritter shortly after Bridges became the first African American student to desegregate the school in 1960.

Preserved by Colorlab with a 2016 grant from the NFPF.

9. **Title:** *Le Mouvement / Motion (directed by Vincent Vaitiekunas, 1967)*
 Exhibition Format: ProRes
 Original Format: 70mm
 Institution: Cinémathèque québécoise

Motion is a 14-minute film presented during Expo 67 on a 40-foot screen at the Canadian National (CN) Pavillion. It features several cinematic experiments and was famous for its breathtaking aerial camera free-fall. Interestingly, it shows a second line band playing at a New Orleans' funeral.

The digitization was made from an original 70mm print with 6-track audio belonging to the City of Montreal, with the financial support of CINEMAexpo67.

10. **Title:** *Kreisler Bandstand (March 21, 1951)*
 Exhibition Format: 16mm
 Original Format: 16mm
 Institution: National Museum of African American History and Culture

Audiences will blow their wigs watching this hummer of a kinescope, the only-known copy of a March 21, 1951 broadcast. Killer-diller hep-cat Cab Calloway performs with his orchestra on the Doghouse, the Main Kick, the Plumbing, the Slush-Pump, and the Gabriels (who hit all those Armstrongs). It's a blip! The real bible!

Preserved in 2017 by NMAAHC and Colorlab.

- 11. Title:** *The Millers*
Exhibition Format: ProRes
Original Format: 16mm
Institution: The South Side Home Movie Project/University of Chicago

This 1940's film features African-Americans at play at Michigan's historic Idlewild resort. From the Jean and Robert Patton Collection.

Preserved by the National Museum of African-American History and Culture from a 16mm black and white reversal to a 2K scan on behalf of the South Side Home Movie Project in 2017.

- 12. Title:** *I Am Joaquín (1969, excerpt)*
Exhibition Format: ProRes
Original Format: 16mm
Institution: Academy Film Archive

Recently restored by the Academy Film Archive, Luis Valdez's *I Am Joaquín* was produced by El Teatro Campesino, a theatrical troupe founded in 1965 to advocate for farmworkers' rights. The short film is based on the Chicano poem "I Am Joaquín" by Rodolfo "Corky" Gonzáles.

Original A/B rolls scanned at 2k, with color correction and dust/dirt removal. Restored track, making new internegative, prints, and DCP.

- 13. Title:** *Give a Damn*
Exhibition Format: Digital file
Original Format: 16mm
Institution: Washington University in St. Louis, Special Collections

In 1968, a number of cities attempted to raise public awareness about urban poverty through a TV campaign asking citizens to "give a damn." In St. Louis, the Mayor's Council turned to Steve Carver, who used footage from his documentary profile, *More Than One Thing*, to help youth find jobs.

Digitized by Crawford Media Services in March, 2017.

- 14. Title:** *Portugal with Pleasure*
Exhibition Format: Digital Betacam
Original Format: 16mm
Institution: National Anthropological Film Collection
(formerly the Human Studies Film Archives),
Smithsonian Institution

Portugal with Pleasure is an example of Lisa Chickering and Jeanne Porterfield's travelogues, which they narrated onstage at venues ranging from Kiwanis clubs to concert halls in locations such as Monroe, Louisiana. The pair connected with and entertained their audience through this mix of cinema and live performance, showcasing their down-to-earth personalities, gentle humor, and glorious Kodachrome cinematography.

The 16mm original film is stored in a subzero environmentally controlled film vault; digibeta access copy.

- 15. Title:** *NATRA 1970 feat. Rev. Jesse Jackson*
Exhibition Format: ProRes 422 HQ
Original Format: 1/2" EIAJ videotape
Institution: African American Home Movie Archive

NATRA 1970 was a rare gem found amongst an ebay purchase of three unlabeled 1/2" videotapes. It documents the 1970 annual conference of the National Association of Television & Radio Announcers (an essentially all-black fraternal organization) held at the Royal Coach Inn in Houston, Texas, with keynote speaker Rev. Jesse Jackson. This 1/2" video transfer preserves a unique glimpse into the music industry and its impact on the Black community and the political climate during the shift from the Civil Rights movement to the Black Power movement. In this excerpt, we hear Rev. Jesse Jackson speak to attendees just two years after Martin Luther King Jr.'s death (who also addressed NATRA in Atlanta, GA on August 11, 1967).

1/2" EIAJ videotape to 10bit Uncompressed MOV.

- 16. Title:** *Peach Growing in South Carolina (1967) by Walter Bergmann, FACL*
Exhibition Format: ProRes
Original Format: Super 8mm
Institution: Brown Media Archives and Peabody Awards Collection, University of Georgia

Noted Amateur Cinema League filmmaker, Walter Bergmann, of Mount Vernon, N.Y., retired to Aiken, S.C. in 1966, continuing to teach filmmaking and making films about and for the Aiken community in his retirement. This S8 reduction was discovered among my family's home movies in the run up to Home Movie Day this year, and features my grandfather and great-uncle's peach farm. Donated to Brown Media Archives.

2K scan of Super8 in house.

- 17. Title:** *The Jay Payton Show*
Exhibition Format: Uncompressed Quicktime
Original Format: 2" Quad videotape
Institution: California Revealed

Episode of the weekly KEMO-TV entertainment program, "The Jay Payton Show." Payton was the heart of the Bay Area's African American music scene, serving as the emcee at numerous clubs and produced an annual music award show for Bay Area R&B musicians. From the African American Museum and Library at Oakland.

Original 2" Quad videotape preserved by California Revealed.

- 18. Title:** *Emergency Ward*
Exhibition Format: 16mm
Original Format: 16mm
Institution: George Eastman Museum

Documentary filmmaker Leo Hurwitz, best known for *Native Land* (1942) and *Strange Victory* (1949) edited together footage of a Manhattan hospital shot by Life Magazine photographer Fons Iannelli into a coherent form. *Emergency Ward* anticipates the Direct Cinema movement of the 1960's.

Preservation History: From a 1952 16mm black and white composite print, preservation negatives (picture and track) were made. The new negatives created a 16mm polyester print.

19. **Title:** ***Hand-painted Glimpses of Israel & Palestine now in 4K!***
 Exhibition Format: digital file
 Original Format: 35mm hand painted film
 Institution: Israel Film Archive, Jerusalem
 Cinematheque

A 4K scan of the completely gorgeous and only hand-painted film in our archive to capture Palestine & pre-State Israel's landscapes and people. Probably shot from a Christian's pilgrimage POV, it shows with some tenderness and romanticism the period and land, and conveys the feeling of a lost heaven on earth.

Scanned material is a pristine 35mm safety print donated to the Archive by the Yugoslav Film Archive during FIAF congress 1996.

20. **Title:** ***Emmy Immunity (1964)***
 Exhibition Format: MP4
 Original Format: 16mm
 Institution: National Library of Medicine

Set of seven animated PSAs promoting immunization. The spots were designed to reach “difficult” populations with high rates of illiteracy, and feature ill-intentioned green cartoon figures representing infectious diseases, e.g. Locky Lockjaw. Made by the South Carolina Board of Health as part of a broader campaign that included posters, bus ads, and other television and radio PSAs.

Received 2009, held onsite in cool storage until 2014. Duplicated to BetaSP by vendor. Original film at Iron Mountain. No further preservation steps.

- 21. Title:** *Paramount Paragraphics: Television Preview (1940)*
Exhibition Format: Digital file
Original Format: 35mm
Institution: Paramount Pictures

Sportscaster Ted Husing hosts this tongue-in-cheek look at the future of that newfangled invention, television. Excerpt from a 1-reel short.

Preserved by Paramount Archives in 2016. Scanned at 4K from the 35mm nitrate original negative and a 35mm acetate finegrain.

- 22. Title:** *STARSCOPE, with Arlene Dahl (1979)*
Exhibition Format: DVD
Original Format: 2" Quad videotape
Institution: HBO

In HBO's formative years between 1972-1980, HBO offered up somewhat eccentric, cost-effective programming. My offering from the HBO Archive is Starscope, hosted by Arlene Dahl, from February 1979.

The HBO Archive is capturing its earliest video-born programming, transferring to file.

23. Title: *New Orleans Street Parade - 1968*
Exhibition Format: 16mm
Original Format: 16mm
Institution: Smithsonian Institution Archives

This film depicts the Onward Brass Band parading through the French Quarter of New Orleans and picking up second liners along the way. The parade and film were organized by the Smithsonian Anacostia Community Museum for an exhibition on jazz that ran from December 1, 1968 to January 15, 1969.

Preservation work was performed through a grant from the National Film Preservation Foundation.

NOTE TO PRESENTERS: Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Archival Screening Night Group: **Brittan Dunham, Rebecca Hall, Antonella Bonfanti, Douglas McLaren, Jess Daily, Janice Allen & Paul Rayton.**

With special thanks to Laura Rooney, Kristina Kersels, Justin Dennis of Kinora, all the submitters, presenters, Joseph Morrison and the staff of the Hollywood Theatre for their help and support.

**PLEASE TURN YOUR CELLPHONE OFF
BEFORE THE SHOW STARTS!**



Images: Stills from "New Orleans Street Parade – 1968." Smithsonian Institution Archives, Accession 02-171.