Webinar Resources

Disability and Audiovisual Archives Access

PANELISTS

- Desiree Alexander, Audiovisual Collections Coordinator, Cornell University Library
- Bertram Lyons, Partner, Managing Director - Software Development, AVP
- Chloe McLaren, Metadata Projects Librarian, Library Technical Services, Cornell University Library
- Jasmine Sykes-Kunk, Reference Associate, Special Collections, New York University Libraries
- Dr. Lydia Tang, Stephen O. Murray and Keelung Hong Special Collections Archivist, Michigan State University
- Kimberly Tarr, Media Preservation Unit Head, New York University Libraries

DESCRIPTIONS

As a follow up to the webinar on Disability Consciousness Raising, this session will provide a number of perspectives on actionable ways audiovisual archivists can better provide access to their collections and online, as well as to their physical spaces. Speakers will present on their work with automated closed captioning for digitized audiovisual collections, working with community members to collaboratively edit auto-generated captions, the challenges of building a sustainable, affordable product within the framework of the Web Content Accessibility Guidelines (WCAG), and how to ensure both physical and digital archival spaces are accessible to all.

RESOURCES

Disability

- Society for Disability Studies, https://disstudies.org/
- "Why Coronavirus May Make the World More Accessible", *BBC Future,* 13 May 2020.

Webinar Resources

Disability and the Archives

- "Guidelines for Accessible Archives for People With Disabilities," Society of American Archivists.
- O'Sullivan, Kevin M. and Gia Alexander, "Toward Inclusive Outreach: What Special Collections Can Learn from Disability Studies," *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage,* Vol 21, No 1 (2020).
- Tang, Lydia, Bridget Malley, Chris Tanguay, Zachary Tumlin, and the Accessibility & Disability Section, "Toward Inclusion: Best Practices for Hiring People with Disabilities," *Archival Outlook*, July/August 2020
- Society of American Archivists (SAA) Accessibility and Disability Section Recommended Resources

Creating Accessible Documents and Events

- Creating Accessible and Interactive Online Presentations, Digital Library Federation
- New England Archivists' Event Planning Accessibility Checklist: https://www.newenglandarchivists.org/resources/Documents/Meeting%20Programs/NEA-Accessibility-Checklist.pdf
- Archivists at Home crowdsourced document on remote archival work projects spearheaded by the SAA Accessibility & Disability Section

Captioning Audiovisual Content

- Making Audio and Video Media Accessible, W3C, Information on captions and subtitles
- Columbia GSAPP, "The Preservation of Disability," https://www.arch.columbia.edu/events/1953-the-preservation-of-disability
- Creating Accessible Video, Audio, and Social Media, Section508.gov
- Work From Home transcription project guidance, written for an internal audience at Cornell University Library

Webinar Resources

- [DCMP Captioning Tip Sheet](#), from the Described and Captioned Media Program (their captioning key is also great!)

Soul of Reason (NYU Special Collections) Project-Specific Resources

- [Soul of Reason Project Website](#)
- Institute for African American Affairs/Center for Black Visual Culture: https://nyuiaaa.org/
- NYU Special Collections: https://library.nyu.edu/about/collections/special-collections-and-archives/
- Link to finding aid: http://dlib.nyu.edu/findingaids/html/archives/iaaa/index.html
- Link to project website: https://nyu-dss.github.io/soul-of-reason/

Webinar Recorded: Friday, October 16th, 2020
12pm-2pm PDT / 3pm-5pm EDT

Webinar Resources