



AMIA 2022

ONLINE EVENTS

01.25.22

01.27.22

02.01.22

Open Source Tools Series

**BASH SCRIPTS FOR AUDIOVISUAL
PRESERVATION 101, 102 & 103**

INTRODUCTORY LEVEL

Reto Kromer, AV Conservation & Restoration Scientist

Joshua Ng, Digital Preservation Analyst,
Archives New Zealand

02.03.22

02.08.22

02.10.22

Open Source Tools Series

**BASH SCRIPTS FOR AUDIOVISUAL
PRESERVATION 201, 202 & 203**

INTERMEDIATE LEVEL

Reto Kromer, AV Conservation & Restoration Scientist

Joshua Ng, Digital Preservation Analyst,
Archives New Zealand

02.15.22

02.17.22

02.22.22

Open Source Tools Series

**BASH SCRIPTS FOR AUDIOVISUAL
PRESERVATION 301, 302 & 303**

ADVANCED LEVEL

Reto Kromer, AV Conservation & Restoration Scientist

Joshua Ng, Digital Preservation Analyst,
Archives New Zealand

AMIA 2022

REGISTRATION: <https://amianet.org/events/webinars/>

03.24.22

Open Source Tools Series
INTRODUCTION TO EMBARC

INTRODUCTORY LEVEL

Kate Murray, Digital Projects Coordinator/FADGI
Project Leader, Library of Congress

Bertram Lyons, Managing Director, Software
Development AVP

04.13.22

AV Cataloging Standards Series
INTRODUCTION TO DACS & EAD

INTRODUCTORY LEVEL

Megan McShea, Self-Employed Archivist

Amy Sloper, Collections Archivist, Harvard Film Archive

05.03.22

05.04.22

AV Cataloging Standards Series

PART 1 & 2: MARC
A FORMAT FOR DESCRIBING RESOURCES IN
ANY FORM

MANDATORY FOR TAKING PART 2

INTRODUCTORY LEVEL

Rebecca Guenther, Metadata Consultant

05.10.22

AV Cataloging Standards Series

PART 3: BIBFRAME
REVISING MARC TO BE COMPATIBLE WITH
LINKED DATA ON THE WEB

PART 1 & 2 ARE PREREQUISITES FOR THIS WEBINAR

INTRODUCTORY LEVEL

Rebecca Guenther, Metadata Consultant

07.13.22

Open Source Tools Series

AV PRESERVATION & VALIDATION WORKFLOWS

INTRODUCTORY LEVEL

Morgan Morel, Preservation Manager,
Bay Area Video Coalition (BAVC)

07.20.22

Open Source Tools Series

INTRODUCTION TO FFMPEG

INTRODUCTORY LEVEL

Ashley Blewer, Senior Solutions Engineer, Daily

Andrew Weaver, Media Preservation Librarian,
University of Washington

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08.03.22

Open Source Tools Series
INTRODUCTION TO DVRESCUE

INTRODUCTORY LEVEL

Libby Hopfauf, Program Manager/Audiovisual Archivist,
Moving Image Preservation of Puget Sound (MIPoPS)

Dave Rice, Moving Image Archivist, CUNY TV

09.21.22

Open Source Tools Series
INTRODUCTION TO VRECORD

INTRODUCTORY LEVEL

Annie Schweikert, Digital Archivist, Stanford Libraries

10.19.22

AV Cataloging Standards Series
INTRODUCTION TO PBCORE

INTRODUCTORY LEVEL

Rebecca Fraimow, Digital Preservation Manager,
GBH Archives

DATES TBD

Open Source Tools Series
WHY FOSS?

INTRODUCTORY LEVEL

Peter Bubestinger-Steindl, Founder & CEO,
AudioVisual Research & Development (AV-RD e.U.)

Open Source Tools Series
INTRODUCTION TO RAWCOOKED

INTRODUCTORY LEVEL

Joanna White, Digital Preservation Data Specialist,
British Film Archive (BFI)

Open Source Tools Series
DEMYSTIFYING MASTROSKA & FFV1

INTRODUCTORY LEVEL

Instructors TBD