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Open Source Tools Series
BASH SCRIPTS FOR AUDIOVISUAL PRESERVATION 101, 102 & 103
INTRODUCTORY LEVEL
Reto Kromer, AV Conservation & Restoration Scientist
Joshua Ng, Digital Preservation Analyst, Archives New Zealand

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Open Source Tools Series
BASH SCRIPTS FOR AUDIOVISUAL PRESERVATION 201, 202 & 203
INTERMEDIATE LEVEL
Reto Kromer, AV Conservation & Restoration Scientist
Joshua Ng, Digital Preservation Analyst, Archives New Zealand

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Open Source Tools Series
BASH SCRIPTS FOR AUDIOVISUAL PRESERVATION 301, 302 & 303
ADVANCED LEVEL
Reto Kromer, AV Conservation & Restoration Scientist
Joshua Ng, Digital Preservation Analyst, Archives New Zealand
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Libby Hopfauf, Program Manager/Audiovisual Archivist, Moving Image Preservation of Puget Sound (MIPoPS)
Dave Rice, Moving Image Archivist, CUNY TV

08.31.22
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INTRODUCTION TO RAWCOOKED
INTRODUCTORY LEVEL
Joanna White, Digital Preservation Data Specialist, British Film Archive (BFI)
Michael Grant, Audiovisual Preservation Specialist, NYU Division of Libraries

09.21.22
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INTRODUCTORY LEVEL
Annie Schweikert, Digital Archivist, Stanford Libraries

10.19.22
AV Cataloging Standards Series
INTRODUCTION TO PBCORE
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Rebecca Fraimow, Digital Preservation Manager, GBH Archives

DATES TBD
Open Source Tools Series
DEMYSTIFYING MASTROSKA & FFV1
INTRODUCTORY LEVEL
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