



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

October . 2017

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in the winter.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <http://www.amianet.org/node/1213>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

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+41 21 691 6511
Contact: info@reto.ch
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441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists,
www.cinelab.co.uk.

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888-938-7386
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Managed, secure, and affordable off-
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The art & science of digital motion
picture transfer, film preservation &
repair, HD/2K/4K editorial, and digital
archiving for motion picture collections
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Linda Tadic

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Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
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strategy, DAM.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
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Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
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styli, sleeves, vintage recordings, archival
resources, www.78rpm.com.

Rising Fall

1409 South Lamar St., Suite 1023
Dallas, TX 75215 USA
214-615-8240 x1010
Contact: terry@risingfall.com
5K motion picture film scanning and
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www.risingfall.com.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
A non-profit organization preserving film
and related media, www.sfm.org.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Providing media archival solutions since
1981, www.scenesavers.com.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
Archive film & tape digitisation &
restoration, www.tkone.co.uk.

Watch Works Ltd

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1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
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Association or Organization



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation-media

Contact: preservation@bavc.org
As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



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610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114 | <http://pcc.ou.edu>

Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma.



National Film and Sound Archive of Australia

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
Australia's national collection of film and sound media.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets, www.danceheritage.org.

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101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Film Preservation Society

5-17-3 Sendagi
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81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

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Transfer most videotape formats, support our nonprofit work,
www.mediaburn.org/services.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media, www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact:
melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

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San Francisco, CA 94114-7418 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies for study-research.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

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Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations, www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Consulting

Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com

Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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917-475-9630 | www.avpreserve.com
Contact: chris@avpreserve.com
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Contact: adam@damsmart.com.au
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MediaPreserve, The

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800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
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Northeast Document

Conservation Center

100 Brickstone Square
Andover, MA 01810 USA

978-470-1010 | www.nedcc.org

Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



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323-468-4469 | www.protekvaults.com

Contact: tim.knapp@protekvaults.com
For long-term safeguarding of film and other media assets, PRO-TEK sets the standard of excellence. Our precise, critically-controlled environment and processes meet strict archival requirements. The experience and technical skills of our people are backed by their extensive knowledge of still photography and motion picture history. We answer questions of provenance, tackle preservation challenges and offer curation guidance to film studios, archives, private collections and other content owners. Learn more at www.protekvaults.com.



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Contact: admin@specsbros.com

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501 North IH 35, Suite 204
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512-485-3073 | www.texasarchive.org

Contact: sdirks@texasarchive.org

Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

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Contact: skip@avgeeks.com

Have film/video reformatting equipment and expertise. Will travel, avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01

Contact: sherman.rina@gmail.com

Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA

Contact: agrasfilms@aol.com

Consultants, research, archival resources on Mexican film history, www.mexfilmarchive.com.

Alan Duckworth

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250-763-8274 |

Contact: duckworth_alan@yahoo.com

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Allied Vaughn

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248-245-5543

Contact: chris.barkoozis@alliedvaughn.com

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Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000

Contact: content@apexcovantage.com

Apex CoVantage is a digital content services firm, www.apexcovantage.com.

Archives One

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416-427-6850

Contact: warren.mcdougall@archivesonelp.com

Provides storage and related management services for high value material.

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235

Contact: archivesvip@hotmail.com

Film video.

Australian Television Archive, Archival Film & Video Services

2/2 Allandale Rd .

Boronia, 3155 Australia
+61390016388

Contact: james@austvarchive.com

Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C, www.austvarchive.com.

AV Group

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516-823-9494

Contact: rlind@avgrouppny.com
www.avgrouppny.com; audio visual staging and rental services.

AV Preservation by reto.ch

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+41 21 691 6511
Contact: info@reto.ch
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audio-visual archive/preservation
facilities, bararch.com/work/arts-
entertainment.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: sonia.hunt@bbc.co.uk
Ingest, restoration, format transfer, film
scanning, compliance, storage/hosting,
www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
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Boston Light & Sound, Inc.

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Boston, MA 2135 USA
617-787-3131
Contact: info@bsli.com
Digital cinema/audio equipment design
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ControlledVocabulary

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Champaign, IL 61820 USA
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Contact: keywords@controlled
vocabulary.com
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keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

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P.O. Box 802263
Santa Clarita, CA 91380-2263 USA
Contact: cbaudio@baileyzone.net
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Cornelia Emerson, Ph.D.

5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic
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Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems
for large media archives. www.Cube-
Tec.com.

DAMsmart Media Migration

32 Essington St. Mitchell
Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
Digitisation and DAM for film, video and
audio, www.damsmart.com.au..

DB Digital

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Tel Aviv, 66558 Israel
972 3 5181451
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Digital Bedrock

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DIZI

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Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
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Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
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Contact: docued@der.org
Collection of 1000+ classic and
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documentary films, www.der.org.

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Film Video Digital

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www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion
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large & small.

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Contact: contact@gammaraydigital.com
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gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
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Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service
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Gencom Technology Pte Ltd

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+65 67491600
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Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
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562-356-2128
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Hewlett Packard Enterprise managed
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Hill Top Productions, LLC

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Santa Fe, NM 87508 USA
505-982-3191
Contact: info@hilltopproductionsllc.com
Collaborative team based technical
support for film festivals,
www.hilltopproductionsllc.com.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies,
services and solutions, www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
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Linda Tadic

P.O. Box 86311
Los Angeles, CA 90086 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Magic Shop, The

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4-time GRAMMY Award-winning
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stern.com.

Media Burn Archive

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Transfer most videotape formats,
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Media Transfer Service, LLC

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MediaForward Consulting

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347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the
SAMMA robotic videotape digitization
system.

Michele Winn

754 The Alameda, #1308
San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation
assessment/recommendations,
restoration/re-mastering consulting,
www.linkedin.com/in/michelewinn.

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Contact: milt@miljoyent.com
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Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC
collections consulting.

Motion Picture Information Service

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301-365-3456
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Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting
for small & medium AV Collections,
www.movingmedia.tv.

MPSLabo

304 East Alameda Ave.
Burbank, CA 91502 USA
818-208-3069
Contact: info@mpslabo.com
MPS LABO is a new joint venture of
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www.mpslabo.com.

Nan Rubin

Community Media Services
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Specializing in grantwriting, strategic
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Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
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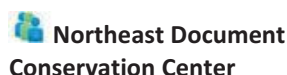
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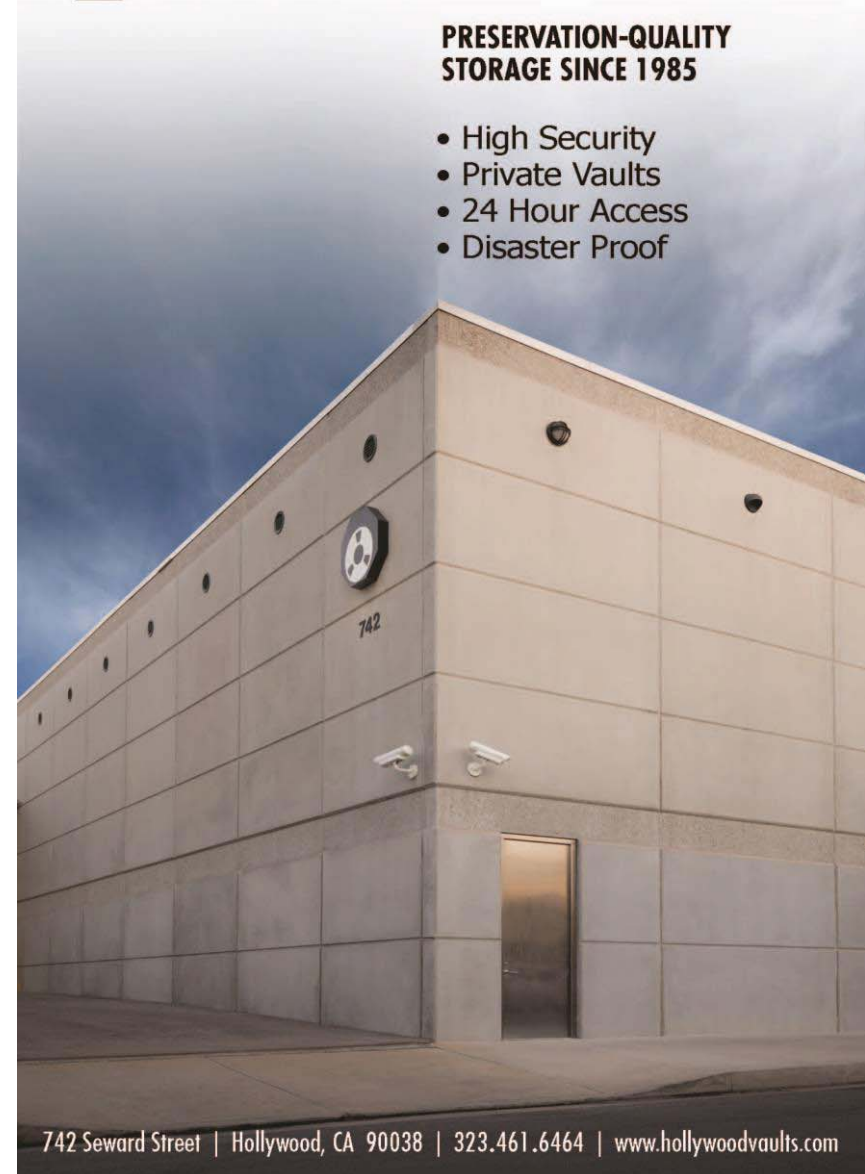
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www.orangelogic.com.

Patent Tactics

George Brock-Nannestad
Resedavej 40
Gentofte, DK-2820 Denmark
Contact: pattac@image.dk
Source-critical utilization of in particular
acoustic sound recordings.

PCD Live

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transfer, www.periscopefilm.com.

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ingest, archive.org backup for digital
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Premiere Pictures International, Inc.

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Contact: info@silentfilm.org
www.silentfilm.org.

Skyworks

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XTracks

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