

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in summer, 2017.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <http://www.amianet.org/node/1213>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Appraisals

Archives V.I.P.

1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch

chemin du Croset 9
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image
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Boston Connection Inc., The

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Cotuit, MA 02635 USA
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Contact: bconnect@cutfilm.com
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Cinelab London

714-715 Banbury Ave.
Slough Industrial Estate
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441753501500
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UK 16/35mm film restoration specialists
www.cinelab.co.uk.

Digital Bedrock

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Santa Monica, CA 90409 USA
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Managed, secure digital preservation
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The art & science of digital motion
picture transfer, film preservation &
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archiving for motion picture collections
large & small.

Linda Tadic

P.O. Box 5017
Santa Monica, CA 90409 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits
& modelling, digital preservation
strategy, DAM.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for
acquiring and licensing archive content.

Nauck's Vintage Records

22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
www.78rpm.com - Turntables,
archeophones, phonographs, styli,
sleeves, vintage recordings, archival
resources.

San Francisco Media Archive

275 Capp St.
San Francisco, CA 94110 USA
415-558-8117
Contact: archive@sfm.org
www.sfm.org is a non-profit organization
preserving film and related media.

Scene Savers

424 Scott St.
Covington, KY 41011 USA
859-292-5100
Contact: pcalardo@scenesavers.com
Providing media archival solutions since
1981, www.scenesavers.com.

TK ONE LTD.

Abbot House, 14-22 Vale Royal
London, N7 9AU United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
www.TKone.co.uk for archive film & tape
digitisation & restoration.

Watch Works Ltd

Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United
Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture.
Restoration film & video.

Association or Organization



Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000 | www.apexcovantage.com
Contact: content@apexcovantage.com
Apex CoVantage is a digital content
services firm that provides metadata
services to organizations seeking to
preserve, utilize, and create access to
digital media assets. Our team has deep
expertise in creating and transforming
metadata for all content types (audio,
visual, photo, and print publishing). Apex
clients include the Library of Congress,
British Library, The National Library of
Medicine, TIME/LIFE, Public Library of
Science, American Medical Association,
Condé Nast, and The New York Times.



Asian Film Archive

100 Victoria St., #04-01
National Library Bldg.
Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to
be an Asian film hub, contributing to
culture, scholarship and industry through
film preservation, organised screenings,
educational, and cultural programmes
that open and enrich new intellectual,
educational, and creative spaces to
promote a wider critical appreciation of
Asian film. Browse our catalogue via
asianfilmarchive.org and visit the
reference collection at
library@esplanade Singapore.



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation-media

Contact: preservation@bavc.org

As one of the nation's longest-standing non-profit video and audio preservation organizations, BAVC remains a leader in the field, developing the highest quality preservation standards and practices while working with individuals and cultural, academic, and media organizations to meet a range of needs for preserving historically and artistically important video and audio materials. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.



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610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114 | <http://pcc.ou.edu>

Contact: pcc@ou.edu

Political Commercial Archive / Research Collection / University of Oklahoma.



National Film and Sound Archive of Australia

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au

Contact: enquiries@nfsa.gov.au

Australia's national collection of film and sound media.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01

Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

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2/2 Allandale Rd .
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
www.austvarchive.com.

Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets. www.danceheritage.org.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org
Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

Film Preservation Society

5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633
Contact: kae@filmpres.org
www.facebook.com/filmpres.

GECT

85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Media Burn Archive

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Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work.
www.mediaburn.org/services/.

Media Education Foundation

60 Masonic St.
Northampton, MA 01060 USA
413-584-8500
Contact: info@mediaed.org
Documentary films to inspire critical thinking about mass media.
www.mediaed.org.

Melinda Camber Porter Archive of Creative Works

6 Ackerly St.
New York, NY 11963 USA
Contact:
melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The

584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies.

Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations. www.standby.org.

TV UFMG

Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Consulting

Apex CoVantage

198 Van Buren St., Presidents Plaza #200
Herndon, VA 20170 USA
703-709-3000 | www.apexcovantage.com
Contact: content@apexcovantage.com
Apex CoVantage is a digital content services firm that provides metadata services to organizations seeking to preserve, utilize, and create access to digital media assets. Our team has deep expertise in creating and transforming metadata for all content types (audio, visual, photo, and print publishing). Apex clients include the Library of Congress, British Library, The National Library of Medicine, TIME/LIFE, Public Library of Science, American Medical Association, Condé Nast, and The New York Times.

Asian Film Archive

100 Victoria St., #04-01
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Singapore, 188064 Singapore
67773243 | www.asianfilmarchive.org
Contact: info@asianfilmarchive.org
The Asian Film Archive (AFA) aspires to be an Asian film hub, contributing to culture, scholarship and industry through film preservation, organised screenings, educational, and cultural programmes that open and enrich new intellectual, educational, and creative spaces to promote a wider critical appreciation of Asian film. Browse our catalogue via asianfilmarchive.org and visit the reference collection at library@esplanade.sg Singapore.

Audio Mechanics

1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact:
john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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917-475-9630 | www.avpreserve.com
Contact: chris@avpreserve.com
AVPreserve is a consulting firm that provides resources needed to preserve, access, and distribute audiovisual assets, digital assets, and their associated metadata. Our areas of focus are custom software development, assessments and inventories, digitization project management, digital preservation, preservation repositories, metadata management, and taxonomy development. AVPreserve clients include Library of Congress, The American Archive, The Flemish Institute for Archiving (VIAA), HBO, Indiana University, Carnegie Hall, New York Public Library and MoMA.

DAMsmart

32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453 | www.damsmart.tv
Contact: adam@damsmart.com.au
At DAMsmart, we bridge past and future technologies, so your audiovisual content is accessible today and preserved for tomorrow. Providing dedicated video, film and audiotape digitisation services; we help commercial and cultural organisation to overcome the challenges of technology obsolescence and media degradation. Our project portfolio spans Australia, the Middle East, Asia and the Pacific – from small mixed-media preservation projects to the mass-migration of broadcast archives.

Iron Mountain Entertainment Services

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www.ironmountain.com/entertainment
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With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

MediaPreserve, The

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800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.



Northeast Document Conservation Center

100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | www.nedcc.org
Contact: broe@nedcc.org @nedcc.org
NEDCC provides digital reformatting of audio carriers using traditional as well as optical-scanning technologies. NEDCC performs traditional, fully-attended transfers of magnetic media, with 100% quality-control (i.e., not parallel transfers with spot-checking). The touchless IRENE technology images the grooves on fragile carriers such as wax cylinders and lacquer discs, and translates the TIFF files into BWF files. NEDCC also provides training on care and preservation of AV collections. NEDCC serves clients nationwide. Contact: Bryce Roe, broe@nedcc.org.



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Contact: accountmanagers@posthaste.digital
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Burbank, CA 91504 USA
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Contact: tim.knapp@protekvaults.com
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973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
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501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 | www.texasarchive.org
Contact: sdirks@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI's educational mission.

A/V Geeks LLC

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919-247-7752
Contact: skip@avgeeks.com
Have film/video reformatting equipment and expertise. Will travel. avgeeks.com.

ACA LTFA

42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history. www.mexfilmarchive.com.

Alan Duckworth

1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 |
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional imaging.

Allied Vaughn

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248-245-5543
Contact: chris.barkoozis@alliedvaughn.com
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Archives V.I.P.

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Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Australian Television Archive, Archival Film & Video Services

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+61390016388
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Preservation grade film/videotape
digitization, all formats, PAL-SECAM 1" C,
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Contact: rind@avgrouppny.com
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facilities: bararch.com/work/arts-
entertainment.

BBC Studios and Post Production

Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: sonia.hunt@bbc.co.uk
Ingest, restoration, format transfer, film
scanning, compliance, storage/hosting.
www.bbcstudiosandpostproduction.com.

BMS/Chace

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Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research
for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design
consultation and installation, blsi.com.

ControlledVocabulary

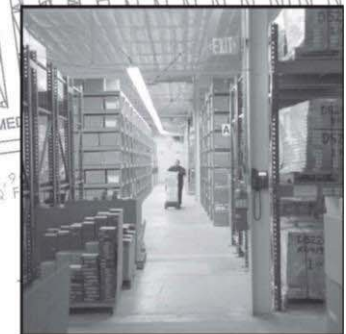
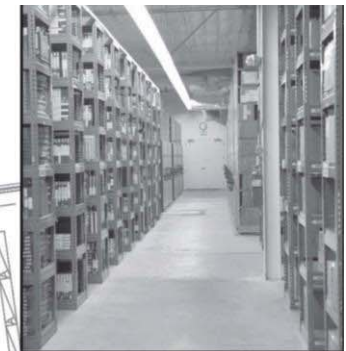
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keyword hierarchies for DAM/MAM?
Visit www.controlledvocabulary.com.

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Cornelia Emerson, Ph.D.

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323-964-9983
Contact: corneliaemerson@gmail.com
Federal/foundation grants and strategic planning for non-profit archives.

Cube-Tec International GmbH

Anne-Conway-Str. 1
Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

DAMsmart Media Migration

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Mitchell, ACT 2911 Australia
61-2-6242-6456
Contact: andrew@damsmart.com.au
www.damsmart.com.au Digitisation and DAM for film, video and audio.

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Digital Bedrock

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Managed, secure digital preservation services to ensure your data is protected and evergreen. We monitor files' health and obsolescence vulnerabilities. Additional services: migration, verification, consulting.

DIZI

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+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docused@der.org
Collection of 1000+ classic and contemporary anthropological documentary films www.der.org.

dpresearch

118-16 91 Ave.
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347-561-6053
Contact: dpresearch@yahoo.com
Research, acquisition and clearance; copyright, license and contract negotiation. denisepuchol.com.

DVD Infinity Pty Ltd

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+61 2 9906 6383
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Film Video Digital

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Hanover, NH 03755 USA
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www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Gamma Ray Digital, Inc

119 Braintree St., #404
Allston, MA 02134 USA
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Contact: contact@gammaraydigital.com
6k archival film scanning/digital restoration: 8mm/16mm/35mm:
www.gammaraydigital.com.

Gary Barclay's Tape Preservation Transfer Service

101 - 1001 West Broadway, 735
Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

Gencom Technology Pte Ltd

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Enterprise One
Singapore, 415934 Singapore
+65 67491600
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724-318-9240
Contact: john.luff@hdconsulting.tv
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Hewlett Packard Enterprise

3000 Hanover St., 1501 Buildings
Palo Alto, CA 94304-1112 USA
562-356-2128
Contact: steve.wong@hpe.com
Hewlett Packard Enterprise managed digital archival storage service.

Hitachi Data Systems Pte Ltd

300 Beach Rd., Level 28
The Concourse
Singapore, 199555 Singapore
81807326
Contact: john.fan@hds.com
HDS offers information technologies, services and solutions. www.hds.com.

Hollywood Vaults

742 Seward St.
Hollywood, CA 90038 USA
323-461-6464
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Preservation-quality storage. Climate-controlled, private individual vaults. www.hollywoodvaults.com.

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Linda Tadic

P.O. Box 5017
Santa Monica, CA 90409 USA
310-402-7191
Contact: ltadic@digitalprsv.com
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& modelling, digital preservation
strategy, DAM.

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Transfer most videotape formats,
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HQ digitization of video, audio, movie
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service.com.

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Contact: justin@davila.name
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system.

Michele Winn

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San Jose, CA 95126 USA
310-936-6153
Contact: michelewinn@gmail.com
Collections management, preservation
assessment/recommendations,
restoration/re-mastering consulting:
www.linkedin.com/in/michelewinn.

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Independent film restoration,
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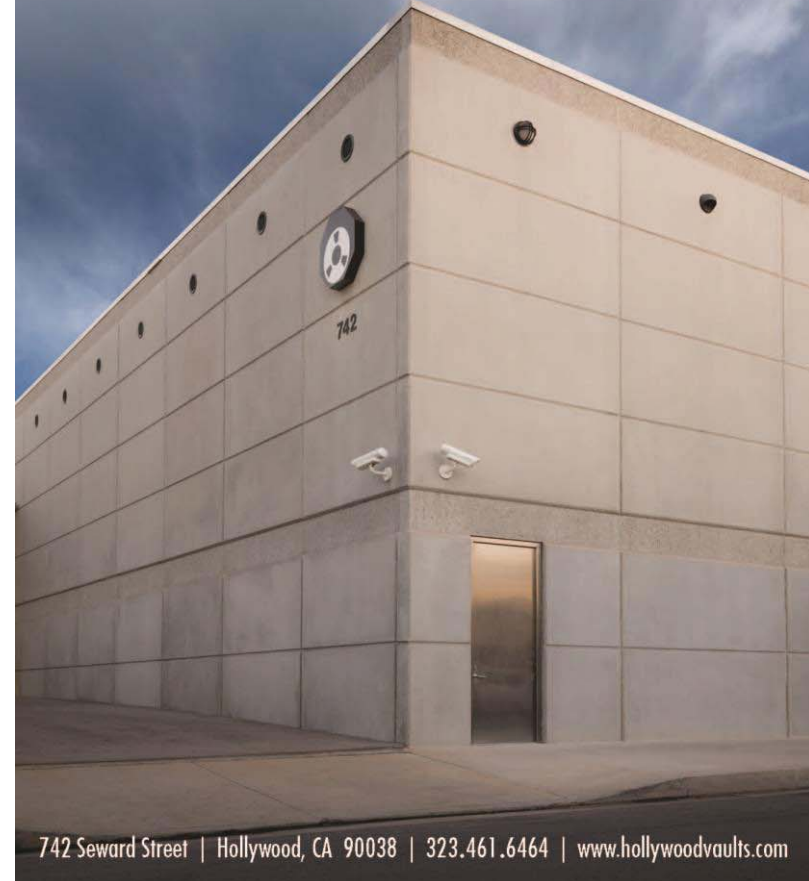
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