AMIA Supplier Directory
A Global Directory of Services and Suppliers of Audiovisual Media
May 2014
The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the **AMIA Supplier Directory** is updated quarterly, with the next issue due in July, 2014.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at [tinyurl.com/AMIA-SD](http://tinyurl.com/AMIA-SD). You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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Bay Area Video Coalition
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-861-3282 | www.bavc.org/preservation
Contact: moriah@bavc.org
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Mediapreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665 | www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7V 1V4 Canada
514-462-0235 | Contact: Archivesvip@hotmail.com
Film video.

AV Preservation by reto.ch
chemin du Crozet 9
Ecbulens, 1024 Switzerland
+41 21 691 6511 | Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility.

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617-908-6258 | www.CUTFILM.com
Contact: bconnect@cutfilm.com
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Slough, Berks SL1 4LR United Kingdom
441753501500 | Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists www.cinelab.co.uk

Moo Cat Media Ltd
48B Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948 | Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content

Preferred Media Eastern LLC
2043 83rd St.
North Bergen, NJ 7047 USA
201-869-6255 | Contact: sam.verga@preferredmedia.com
All your media's needs. Dynamic storage solutions, media migration and digitization.

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14-22 Vale Royal
London, N7 9A@ United Kingdom
44-2076099632 | Contact: alf.penn@tkone.co.uk
Archive specialists for film scanning, telecine, tape transfers, encoding, transcoding

Watch Works Ltd
Wimbledon Studios 1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961 | Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration Film & Video.

Appraisals

Bay Area Video Coalition
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415-861-3282 | www.bavc.org/preservation
Contact: moriah@bavc.org
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Film Preservation Society
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)3-3823-7633 | www.filmpres.org
Contact: kae@filmpres.org

Julian P. Kanter Political Commercial Archive
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114 | pcc.ou.edu
Contact: www.pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma.

Preferred Media Eastern LLC
2043 83rd St.
North Bergen, NJ 7047 USA
201-869-6255 | Contact: sam.verga@preferredmedia.com
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London, England SW19 3TL United Kingdom
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Film scanning up to 4K. Video capture. Restoration Film & Video.

Association or Organization
Global Supplier Directory  May, 2014

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392 |
Contact: dhc@danceheritage.org
Assessments, advice, digitization for
dance-related AV assets.
www.danceheritage.org.

GECT
85; Kigoma Commune de Kinshasa
Kinshasa, Kinshasa 243 RD Congo
2.4389979952e+011 |
Contact: benjaminb57@gmail.com

National Film and Sound Archive of
Australia
McCoy Circuit Acton
Canberra, ACT 2601 Australia
61-2-6248-2000 |
Contact: enquiries@nfsa.gov.au
Australia’s national collection of film and
sound media.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and
footage facility.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da
Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901
Brazil
+55 31 3409 4569 |
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University
of Minas Gerais broadcast service

Audio Mechanics
1200 West Magnolia
Burbank, CA  91506 USA
818-846-5525 |
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
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sound services focused on archival
preservation assessment, evaluation, and
restoration of film soundtracks,
audiotapes, and discs. Since 1991 we
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(vinegar syndrome). Audio Mechanics’
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and efficiently addressing a multitude of
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mastering, re-formatting for DCP, HD and
theatrical exhibition.

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New York, NY. 10001 USA
917-475-9630 | www.avpreserve.com
Contact: chris@avpreserve.com
AVPreserve is a consulting firm that
provides resources needed to preserve,
access, and distribute audiovisual assets,
digital assets, and their associated
metadata. Our areas of focus are custom
software development, assessments and
inventories, digitization project
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preservation repositories, metadata
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development. AVPreserve clients include
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Archive, The Flemish Institute for
Archiving (VIIA), HBO, Indiana University,
Carnegie Hall, New York Public Library
and MoMA.

Bay Area Video Coalition
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San Francisco, CA. 94110 USA
415-861-3282 |
www.bavc.org/preservation
Contact: moriah@bavc.org
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transfer services to non-profit and
cultural arts organizations and
independent artists and producers.

Deluxe Media
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Burbank, CA 91504 USA
818-565-4500 | www.bydeluxe.com
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@bydeluxe.com
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Marysville, CA 95901 USA
530-301-2931 | www.flashscan8.us
Contact: ted@flashscan8.us
See flashscan8.us for Video and Film
archiving tools: MWA Nova’s laser-based
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Choice2K+™ for 8mm and Super8 sound,
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35mm slide system.  VTR sales, leasing,
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The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

PRO-TEK Vaults
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323-468-4450 | www.protekvaulpts.com
Contact: richard.utley@protekvaulpts.com
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973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
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A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752 | Contact: skip@avgeeks.com

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com
Consultants, research, archival resources on Mexican film history.

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 I
Contact: duckworth_alan@yahoo.com
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Archives One
P.O. Box 338, 26 Hale Rd.
Brampton, ON L6V 2L3 Canada
416-427-6850 I
Contact: warren.mcdougall@archivesonelp.com
Provides storage and related management services for high value material.

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235 | Contact: Archivesvip@hotmail.com
Film video.

Arts/Cultural Heritage/Higher Education Consulting
5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983 | Contact: corneliaemerson@ymail.com
Curriculum development, grant research and writing, strategic development planning.
www.linkedin.com/in/corneliaemerson.

AV Preservation by reto.ch
chemin du Crozet 9
Ecublens, 1024 Switzerland
+41 21 691 6511 | Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility.
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<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
<th>Contact</th>
<th>Website</th>
<th>Services</th>
</tr>
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</table>
| BAR Architects | 543 Howard St.  
San Francisco, CA 94105 USA  
415-293-5700 | Contact: ewilson@bararch.com  
Architecture and planning; specializing in audio-visual archive/preservation facilities: bararch.com/work/arts-entertainment. | | | |
| BBC Studios and Post Production | Odyssey Business Park West End Rd.  
Ruislip, Middlesex HA4 6QK  
United Kingdom  
0203 374 7401 | Contact: sonia.hunt@bbc.co.uk  
Ingest, Restoration, Format Transfer, Film Scanning, Compliance, Storage/Hosting. | | | |
| BMS/Chace | 1801 8th Ave. South, Suite 200  
Nashville, TN 37203 USA  
615-385-1251 | Contact: jsprecker@bmschace.com  
| Bonnie G Rowan Film Research | 1849 California St. NW  
Washington, DC 20009 USA  
202-265-1081 | Contact: browan@his.com  
Footage, stills, recorded sound research for documentaries and exhibits. | | | |
| Boston Light & Sound, Inc. | 290 North Beacon St.  
Boston, MA 2135 USA  
617-787-3131 | Contact: info@blsi.com  
| CinemaLab, The | 2735 South Raritan St.  
Englewood, CO 80110-0110 USA  
303-783-1020 | Contact: Robert@CinemaLab.com  
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Champaign, IL 61820 USA  
217-689-1376 | Contact: keywords@ControlledVocabulary.com  
Building controlled vocabulary or keyword hierarchies for DAM/MAM?  
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Bremen, 28359 Germany  
49421201440 | Contact: office@Cube-Tec.com  
| DAMsmart | 32 Essington St.  
Mitchell, ACT 2911 Australia  
02 6242 6456 | Contact: adam@damsmart.com.au  
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61-2-6242-6456 | Contact: andrew@damsmart.com.au  
| DC Video | 3071 North Lima St.  
Burbank, CA 91504 USA  
818-563-1073 | Contact: david@dcvideo.com  
Preservation level archival videotape recovery and reformatting.  
| DIZI | A.Gostauto 11  
Vilnius, 1108 Lithuania  
+370 652 85 010 | Contact: info@dizi.lt  
ICT services for memory institutions and cultural organizations. | | | |
| dpresearch | 118-16 91 Ave.  
Richmond Hill, NY 11418 USA  
347-561-6053 | Contact: dpresearch@yahoo.com  
Research, Acquisition and Clearance;  
| Gamma Ray Digital, Inc | 119 Braintree St., #404  
Allston, MA 2134 USA  
617-379-0381 | Contact: contact@gammaraydigital.com  
2k Small Gauge Archival Film Scanning: www.gammaraydigital.com. | | | |
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Singapore, 415934 Singapore  
+65 67491600 | Contact: gee@gencom.com  
Professional Services in media technology solutions, design & full integration. | | |
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<th>HD Consulting</th>
<th>Media Matters LLC.</th>
<th>Motion Picture Projection Services</th>
<th>Pixcel Media</th>
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<tbody>
<tr>
<td>305 Thorn St.</td>
<td>450 West 31 St.</td>
<td>3972 Albright Ave.</td>
<td>3336 Commercial Ave.</td>
</tr>
<tr>
<td>Sewickley, PA 15143 USA</td>
<td>New York, NY 10001 USA</td>
<td>Los Angeles, CA 90066 USA</td>
<td>Northbrook, IL 60062 USA</td>
</tr>
<tr>
<td>724-318-9240</td>
<td>917-945-2662</td>
<td>310-890-2476</td>
<td>847-272-8207</td>
</tr>
<tr>
<td>Contact: <a href="mailto:john.luff@HDConsulting.tv">john.luff@HDConsulting.tv</a></td>
<td>Contact: <a href="mailto:jim@media-matters.net">jim@media-matters.net</a></td>
<td>Contact: <a href="mailto:jessdaily@verizon.net">jessdaily@verizon.net</a></td>
<td>Contact: <a href="mailto:egekhter@pixcel.com">egekhter@pixcel.com</a></td>
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<tr>
<th>Hitachi Data Systems Pte Ltd</th>
<th>MediaForward Consulting</th>
<th>Moving Media</th>
<th>Preservation Guide</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 Beach Rd., Level 28 The Concourse Singapore, 199555 Singapore</td>
<td>5310 North West 89 Ter Fort Lauderdale, FL 33351 USA</td>
<td>64 Gardiner St., Lwr. Dublin, D1 Ireland</td>
<td>53 Britannia Rd. London, Essex IG1 2EQ United Kingdom</td>
</tr>
<tr>
<td>81807326</td>
<td>347-254-7853</td>
<td>+353-87-6831176</td>
<td>+44-7724717981</td>
</tr>
<tr>
<td>Contact: <a href="mailto:john.fan@hds.com">john.fan@hds.com</a></td>
<td>Contact: <a href="mailto:justin@davila.name">justin@davila.name</a></td>
<td>Contact: <a href="mailto:Simon@movingmedia.tv">Simon@movingmedia.tv</a></td>
<td>Contact: <a href="mailto:preservationguide@gmail.com">preservationguide@gmail.com</a></td>
</tr>
<tr>
<td>HDS offers information technologies, services and solutions.</td>
<td>MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.</td>
<td>Digitisation service / technical consulting for small &amp; medium AV Collections <a href="http://www.movingmedia.tv">www.movingmedia.tv</a>.</td>
<td>Have audiovisual knowledge, will travel. Email for free advice! preservationguide.co.uk.</td>
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<th>Miljoy Ent. Inc.</th>
<th>Nan Rubin</th>
<th>Preserving The Past, LLC</th>
</tr>
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<tbody>
<tr>
<td>742 Seward St. Hollywood, CA 90038 USA</td>
<td>P.O. Box 897</td>
<td>Community Media Services, 4093 Calle de Estrellas Las Cruces, NM 88012 USA</td>
<td>2290 East Ave. Rochester, NY 14610 USA</td>
</tr>
<tr>
<td>323-461-6464</td>
<td>Beverly Hills, CA 90213 USA 310-275-2371</td>
<td>917-656-0886</td>
<td>585-271-4774</td>
</tr>
<tr>
<td>Contact: <a href="mailto:david@hollywoodvaults.com">david@hollywoodvaults.com</a></td>
<td>Contact: <a href="mailto:mshefter@earthlink.net">mshefter@earthlink.net</a></td>
<td>Contact: <a href="mailto:nanrubin@gmail.com">nanrubin@gmail.com</a></td>
<td>Contact: <a href="mailto:info@preservethepast.com">info@preservethepast.com</a></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Linda Tadic</th>
<th>Moo Cat Media Ltd</th>
<th>Oregon Historical Society</th>
<th>Quality Matters</th>
</tr>
</thead>
<tbody>
<tr>
<td>P.O. Box 5017</td>
<td>48b Broadfield Rd.</td>
<td>1200 SW Park Ave. Portland, OR 97205 USA</td>
<td>B-701, Arena Tower, Sector-11, CBD Belapur</td>
</tr>
<tr>
<td>Santa Monica, CA 90409 USA</td>
<td>London, SE6 1NE United Kingdom 44-7779185948</td>
<td>Contact: <a href="mailto:matthew.cowan@ohs.org">matthew.cowan@ohs.org</a></td>
<td>Navi Mumbai, Maharashtra 400614 India 9199920145547</td>
</tr>
<tr>
<td>310-402-7191</td>
<td>Contact: <a href="mailto:karenwcips@gmail.com">karenwcips@gmail.com</a></td>
<td>Not for profit regional film archive and footage facility.</td>
<td>Contact: <a href="mailto:koushik@qualitymatters.in">koushik@qualitymatters.in</a></td>
</tr>
<tr>
<td>Contact: <a href="mailto:ltadic@digitalprsv.com">ltadic@digitalprsv.com</a></td>
<td>Consultancy for broadcasters for acquiring and licensing archive content.</td>
<td>From 1894 to 1990 we have delivered at 2K.</td>
<td>From 1894 to 1990 we have delivered at 2K.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Magic Shop, The</th>
<th>Motion Picture Information Service</th>
<th>Patent Tactics</th>
<th>San Francisco Bay Area TV Archive</th>
</tr>
</thead>
<tbody>
<tr>
<td>49 Crosby St.</td>
<td>9923 Carter Rd. Bethesda, MD 20817 USA</td>
<td>George Brock-Nannestad, Resedavej 40 Gentofte, DK-2820 Denmark</td>
<td>Room 460K, J. Paul Leonard Library, 1630 Holloway Ave.</td>
</tr>
<tr>
<td>New York, NY 10012 USA 212-226-7035</td>
<td>301-365-3456</td>
<td>Contact: <a href="mailto:pattac@image.dk">pattac@image.dk</a></td>
<td>San Francisco, CA 94132 USA</td>
</tr>
<tr>
<td>Contact: <a href="mailto:info@magicshopny.com">info@magicshopny.com</a></td>
<td>Contact: <a href="mailto:esavada@mac.com">esavada@mac.com</a></td>
<td>Source-critical utilization of in particular acoustic sound recordings.</td>
<td>415-405-5565</td>
</tr>
<tr>
<td>4-time GRAMMY Award-winning recording and restoration studio.</td>
<td>Copyright research reports on movies, television, music, and related media.</td>
<td>Patent Tactics</td>
<td>Contact: <a href="mailto:accherian@sfsu.edu">accherian@sfsu.edu</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Archival news and documentary film featuring Northern California. Website: library.sfsu.edu/sfbatv.</td>
<td>Archival news and documentary film featuring Northern California. Website: library.sfsu.edu/sfbatv.</td>
</tr>
</tbody>
</table>
Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg., No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032 |
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields Andheri East
Mumbai, Maharashtra 400093 India
+919821144299 |
Contact: rajivshah@yahoo.com
Marketing/sales consulting for Audio Visual archiving services, systems, restoration.
www.in.linkedin.com/in/rajivmediaconsultant.

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Brewster, NY 10509 USA
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Contact: tom.fine@gmail.com
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+44(0)1952684303 |
Contact: info@twelvequarters.com

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Universal City, CA 91608 USA
818-777-9033 |
www.universal.filmmakersdestination.com/home/bluwave-audio/
Contact: eric.lamb@nbcuni.com
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877-230-9484 |
Contact: brock.domin@vicipost.com

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Contact: mark@watchworks.info
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Burbank, CA 91504 USA
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Contact: richard.utley@protekvaults.com
PRO-TEK, having served the MP industry with world class facilities for 20 years, now a member of the LAC Group of physical archive solutions.

Alteran Technologies
9420 Lurline Ave., Unit C
Chatsworth, CA 91311 USA
818-998-9100 | www.alterantech.com
Contact: lclaude@alterantech.com
Specialize in repair of legacy video equipment.

AssetPoint - Maintenance Scheduling Software
770 Pelham Rd.
Greenville, SC 29615 USA
864-679-3500 | www.assetpoint.com
Contact: jamesmcdermott64@yahoo.com
EAM & CMMS.

Bluewall Media
2171 Beech Grove Rd.
Roseland, VA 22967 USA
434-361-2671 | www.bluewallmedia.com
Contact: peter@bluewallmedia.com
Digital Media Management, Storage, Encoding, Distribution, Web Development, Consulting
info@bluewallmedia.com.

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251 | www.bmschace.com
Contact: jspencer@bmschace.com
As a proud sponsor and longtime supporter of the AMIA, Deluxe combines the best talent and technology in the industry to support all aspects of the content lifecycle. Bringing together the distinguished and trusted services from Chace Audio, Cinetech & Archive Solutions, Deluxe helps filmmakers, archivists and content owners preserve and restore the world’s most important sound, still and moving images. Deluxe has grown and secured its position as the #1 Media provider worldwide. (bydeluxe.com).
Cambridge Imaging Systems
The Grange, 44 High St.
Willingham, Cambridge CB24 5ES
United Kingdom
01954 262 000
Contact: info@cambridgeimaging.co.uk
Media Asset Management and Publishing System

CinemaLab, The
2735 South Raritan St.
Englewood, CO 80110-0110 USA
303-783-1020 | www.CinemaLab.com
Contact: Robert@CinemaLab.com
Film Preservation and Restoration
Artistry. We can save almost anything! Nitrate and Vinegar film lovingly embraced! For more info, please contact: Robert David (Photochemical in Colorado 303-783-1020). Tom Zaczyk (Digital in Burbank 818-840-5700). We welcome Studios (Universal & Fox), large archives (Academy Film Archive & UCLA), teeny-tiny archives and individuals—and treat all work with the same passion.

Controlled Vocabulary
701 West Washington St.
Champaign, IL 61820 USA
217-689-1376
Contact: keywords@controlledvocabulary.com

Digital Vision
11 Wardour Mews
London, W1F8AN United Kingdom
+44 20 7734 8282
Contact: sales@digitalvision.se
Automated Restoration - Archive Scanner - BiFrost Archive Bridge
www.digitalvision.tv.

Duplication Services
10 East 39th St.
New York, NY 10016 USA
212-951-7000
Contact: keland@duplicationsservices.com
File encoding from all tape, film, and digital formats.

EVS Broadcast Equipment, Inc.
9 Law Dr., Suite 200
Fairfield, NJ 07004 USA
818-480-9245
Contact: c.garcia@evs.com
Turnkey INGEST TO ARCHIVE. MASTERING solutions in multi-codecs and multi-wrappers.

Front Porch Digital
2650 Crescent Dr., Suite 201
Lafayette, CO 80026 USA
303-440-7930
Contact: info@fpdigital.com
FPD is the global leader in content storage management www.fpdigital.com.

Gencom Technology Pte Ltd
1 Kaki Bukit Rd., 1 #04-38 Enterprise One
Singapore, 415934 Singapore
+65 67491600
Contact: gee@gencom.com
Professional Services in media technology solutions, design & full integration.

I-Line Technology Ltd.
The Conifers Oldbury Court
Bristol, BS16 2JP United Kingdom
44-7900931749
Contact: ken.helps@ilinetechnology.com
UK centre of Excellence for Digital Archive Media transformation.

Motion Picture Transfer
9564 Montgold
White Lake, MI 48386-3244 USA
586-805-0471
Contact: patmathews@MotionPictureTransfer.com
Archival Film Transfer/Scanning Services
16mm & 35mm Nitrate Certified.

Pop Up Archive
2355 Broadway, Suite 402
Oakland, CA 94612 USA
708-351-1049
Contact: edison@popuparchive.org

Preferred Media Eastern LLC
2043 83rd St.
North Bergen, NJ 7047 USA
201-869-6255
Contact: sam.verga@preferredmedia.com
All your media's needs. Dynamic storage solutions, media migration and digitization.

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424 Scott Blvd
Covington, KY 41011 USA
859-291-5100, 800-978-3445
Contact: jwalko@scenesavers.com

Shanghai Audio Visual Archives
4-6F, Broadcasting Bldg., No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

Spectrum Admark
A/2/72 Greenfields Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivshah@yahoo.com
Marketing/sales consulting for Audio Visual archiving services, systems, restoration. www.in.linkedin.com/in/rajivmediaconsultant.

Transmedia Dynamics Inc.
7719 Wood Hollow Dr., Suite 240
Austin, TX 78731 USA
512-600-3133
Contact: tony.taylor@tmd.tv
For over a decade the BluWave Audio Restoration team has been entrusted with the restoration and preservation of hundreds of features and television shows from our own Universal Studios vaults as well as from client vaults around the world. Services include:

- Digitization at sample rates up to 192kHz
- Full audio evaluations and QCs
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**Physical Archival Storage and Management Services**

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-IRON | www.ironmountain.com/entertainment
Contact: imfcustomerservice.com

With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

**BBC Studios and Post Production**
Odyssey Business Park West End Rd.
Ruislip, Middlesex HA4 6QK
United Kingdom
0203 327 7401 | Contact: sonia.hunt@bbc.co.uk


**Cinelab London**
714-715 Banbury Ave. Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
4.417535015e+011 | Contact: enquiries@cinelab.co.uk

UK 16/35mm film restoration specialists www.cinelab.co.uk.

**Duplication Services**
10 East 39th St.
New York, NY 10016 USA
212-951-7000 | Contact: keland@duplicationservices.com

Fujifilm Motion Picture Division  
6200 Phyllis Dr.  
Cypress, CA 90630 USA  
888-424-3854 |  
Contact: ggush@fujifilm.com  
Motion Picture Archival Film Fujifilm  
4791, monitor color calibration systems.

George Blood Audio/Video/Film  
21 West Highland Ave.  
Philadelphia, PA 19118 USA  
215-248-2100 |  
Contact: george.blood@georgeblood.com  
Providing climate-controlled archival storage for long-term care of audiovisual media.

Hitachi Data Systems Pte Ltd  
300 Beach Rd., Level 28 The Concourse  
Singapore, 199555 Singapore  
81807326 |  
Contact: john.fan@hds.com  
HDS offers information technologies, services and solutions.

Hollywood Vaults  
742 Seward St.  
Hollywood, CA 90038 USA  
323-461-6464 |  
Contact: david@hollywoodvaults.com  
Preservation-quality storage. Climate-controlled, private individual vaults.  

JVC Advanced Media U.S.A. Inc  
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630-237-2413 |  
Contact: minui@jam-us.com  
Archival grade optical discs, special drives and error checking device.

Miljoy Ent. Inc.  
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Beverly Hills, CA 90213 USA  
310-275-2371 |  
Contact: mshefter@earthlink.net  
Consulting and project management of media assets protection and preservation.

Northeast Historic Film  
P.O. Box 900.  
Bucksport, ME 04416 USA  
207-469-0924 |  
Contact: david@oldfilm.org  
Archival cold storage, 2k film scanning, video reformating.

Preferred Media Eastern LLC  
2043 83rd St.  
North Bergen, NJ 07047 USA  
201-869-6255 |  
Contact: sam.verga@preferredmedia.com  
All your media’s needs. Dynamic storage solutions, media migration and digitization.

Preserving The Past, LLC  
2290 East Ave.  
Rochester, NY 14610 USA  
585-271-4774 |  
Contact: info@preservethepast.com  
Archiving, collections management, access and repurposing of audio visual media.

Transmedia Dynamics Inc.  
7719 Wood Hollow Dr., Suite 240  
Austin, TX 78731 USA  
512-600-3133 |  
Contact: tony.taylor@tmd.tv  
Providing comprehensive MAM/DAM solutions globally.  
www.tmd.tv for full information.

USA Studios  
253 West 35th St.  
New York, NY 10001 USA  
646-616-9889 |  
Contact: james.pagliaro@usaestudios.tv  
Video Archival Services, HD, SD, Post Production  
www.usastudios.tv.

Audio Mechanics  
1200 West Magnolia  
Burbank, CA 91506 USA  
818-846-5525 |  
www.audiomechanics.com  
Contact: john.polito@audiomechanics.com  
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formating for DCP, HD and theatrical exhibition.

Bay Area Video Coalition  
2727 Mariposa St., 2nd Fl.  
San Francisco, CA 94110 USA  
415-861-3282 |  
www.bavc.org/preservation  
Contact: moriah@bavc.org  
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

Colorlab Corp.  
5708 Arundel Ave.  
Rockville, MD 20852 USA  
301-770-2128 |  
www.colorlab.com  
Contact: info@colorlab.com  
Full Service Motion Picture Laboratory - Processing, Preservation, Telecine, and Scanning.

Crawford Media Services  
6 West Druid Hills Dr. NE  
Atlanta, GA 30329 USA  
800-831-8029 |  
www.crawford.com  
Contact: info@crawford.com  
Crawford Media Services offers digitization, archival storage, asset management and consultation services. Crawford’s mission is to help clients “over the hump” of digitizing large libraries of video tape, audio tape and film. Crawford is focused on end-to-end workflow with special attention to metadata and selection of file-types.
Deluxe Media
2400 West Empire Ave.
Burbank, CA 91504 USA
818-565-4500 | www.bydeluxe.com
Contact: bob.heiber@bydeluxe.com, andy.pratt@bydeluxe.com, sean.coughlin@bydeluxe.com

As a proud sponsor and longtime AMIA supporter, Deluxe combines the best talent and technology in the industry to support all aspects of the content lifecycle. Bringing together the distinguished and trusted services from Chace Audio, Cinetech & Archive Solutions, Deluxe helps filmmakers, archivists and content owners preserve and restore the world’s most important sound, still and moving images. Deluxe has grown and secured its position as the #1 Media provider worldwide.

DJ Audio
2615 West Magnolia Blvd., #104
Burbank, CA 91505 USA
818-861-7327 | www.djaudio.com
Contact: djaudioinc@aol.com

NT Audio Video Film Labs
1833 Centinela Ave.
Santa Monica, CA 90404 USA
310-828-1098 | www.ntaudio.com
Contact: jf@ntaudio.com

NT Audio Video Film Labs is a premier film restoration and preservation facility specializing in both photochemical and digital methods with the capability to convert most obsolete formats to modern specifications. Services include: contact and optical wet gate capabilities for severely damaged film, in-house archival B&W processing, YCM separations, (traditional & digital), audio preservation & transfers, film scanning, recording, HD telecine, QC screening theater. We can create all major deliverables. Santa Monica: 310-828-1098.

MediaPreserve, The
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665 | www.themediapreserve.com
Contact: info@themediapreserve.com

The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Nuray Pictures
4454 Bluffton Park Crescent
Bluffton, SC 29910 USA
843-815-4041 | www.nuraypictures.com
Contact: dee@nuraypictures.com

Nuray Pictures offers state of the art equipment and facilities with a highly trained and experience staff to help preserve your legacy content. Our Golden Eye film scanner offers 4K and 2K film scans from 8mm, 16mm and 35mm and frame by frame restoration with the Phoenix Finish software. Along with film, Nuray can digitize numerous tape formats as well. The University of Miami chose Nuray to digitize and restore their massive collection of classic movie and TV titles. Visit www.nuraypictures.com for a list of titles and resources.

Prasad Corporation
3211 Cahuenga Blvd. West
Hollywood, CA 91608 USA
323-463-8400 | www.prasadcorp.com
Contact: paul.stambaugh@prasadcorp.com

Prasad Corp offers SD, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. We will work with you to develop a personalized plan that fulfills your collection’s needs.

Reflex Technologies, LLC
306 East Alameda Ave.
Burbank, CA 91502 USA
818-859-7770 | www.reflextechnologies.com
Contact: tim@reflextechnologies.com

Reflex Technologies offers a full range of archival film scanning and video services. Reflex Scanners are designed to gently handle film even in its most distressed condition.
SPECS BROS., LLC
P.O. Box 195 93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.

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888-414-0449 | www.stilcasing.com
Contact: info@stilcasing.com
A formidable ally! Forging partnerships with prestigious institutions and individuals worldwide. Created by specialists to remain the epitome of professionals dedicated to insuring the protection and integrity of your film, audio with an ongoing development of products and systems of exceptional quality and design. Achievement in design - leading trust ever for preservation of film works, audio tapes or digital data, STIL Casing Solution has a solution for each medium.
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Washington, DC 20036 USA  
202-223-8392 |  
Contact: dhc@danceheritage.org  
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www.danceheritage.org.

DB Digital  
6 Ha’amal St., 2nd Fl.  
Tel Aviv, 66558 Israel  
972 3 5181451 |  
Contact: info@dbdigital.co.il  
www.dbdigital.co.il  
Expert Film, Video, Audio restoration and transfer all gauges.

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Burbank, CA 91504 USA  
818-563-1073 |  
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Double Prime  
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713-383-8029 |  
Contact: eric.silver@earthlink.net  
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DuArt Restoration  
245 West 55th St.  
New York, NY 10019 USA  
212.951.7000 |  
Contact: keland@duplicationservices.com  
File encoding from all tape, film, and digital formats.  

Duplication Services  
10 East 39th St.  
New York, NY 10016 USA  
212-951-7000 |  
Contact: keland@duplicationservices.com  
File encoding from all tape, film, and digital formats.  

Electric Pictures Telecine  
24081 Landisview Ave.  
Lake Forest, CA 92630 USA  
949-838-0001 |  
Contact: gracemckay@electricpictures.tv  
www.electricpictures.tv  
Telecine Film Transfer, Spirit/Shadow, Lipsner, Teranex Image Restore, Cinnafilm.

Film Technology Company Inc.  
726 Cole Ave.  
Hollywood, CA 90038 USA  
323-464-3456 ext. 18 |  
Contact: zac@filmttech.com  
Full-service photochemical film, video, audio reformattting & restoration lab.  

Flume Productions Inc.  
216 North Queen St.  
Toronto, ON MBC 4Y1 Canada  
416-621-4826 |  
Contact: info@flumeproductions.com  
Media Archiving and Digitization Professional Magnetic Tape Formats  

Gamma Ray Digital, Inc  
119 Braintree St., #404  
Aliston, MA 02134 USA  
617-379-0381 |  
Contact: contact@gammaraydigital.com  
2k Small Gauge Archival Film Scanning:  

George Blood Audio/Video/Film  
21 West Highland Ave.  
Philadelphia, PA 19118 USA  
215-248-2100 | www.georgeblood.com  
Contact: george.blood@georgeblood.com  
George Blood Audio/Video/Film has demonstrated commitment to preserving our media heritage for over 30 years by providing state of the art reformatting and restoration services to institutions, individuals and corporations across the country and around the world. Our professional staff is experienced with the care, handling and preservation of audio and moving image materials, including historic, obsolete and damaged, whether analog or born-digital formats. Allow us to "Preserve the Sound and Motion of Your History".

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Contact: sales@gtrecording.com  
Lossless approach to tape and film preservation. Experienced problem solvers.

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Bristol, BS16 2JP United Kingdom  
44-7900931749 |  
Contact: ken.helps@ilinetechnology.com  
UK centre of Excellence for Digital Archive Media transformation.  

Image Trends  
6300 Bridgepoint Parkway, Bldg. One, Suite 450  
Austin, TX 78730 USA  
512-812-0930 |  
Contact: dave.cavena@imagetrendssinc.com  
Fully-Automated film restoration: color, B&W, nitrate. Digital ICE. Black ICE.

Kenneth E. Mahler  
72 Bushnell Rd.  
Lisbon, CT 06351 USA  
860-376-2015 |  
Contact: kennethmahler@sbglobal.net  
16, 35mm Film transfers & tape migration from older formats.

Kinetta Archival  
7 West 22nd St., 6th Fl.  
New York, NY 10010 USA  
334-221-9298 |  
Contact: jeff@kinetta.com  
High quality, high resolution archival scanning services. kinettaarchival.com.

L’Immagine Ritrovata  
Via Riva di Reno 72  
Bologna, 40122 Italy  
+39 051 552541 |  
Contact: info@immagineritrovata.it  
L’Immagine Ritrovata is a highly specialised film restoration laboratory.

Lifetime Heritage Films  
3419 Handley Crescent  
Port Coquitlam, BC V3B 2Y4 Canada  
604-961-4861 |  
Contact: john@lifetimeheritagefilms.com  
Archival quality film, video, image, and audio digitization.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St. New York, NY 10012 USA</td>
<td>212-226-7035</td>
</tr>
<tr>
<td>MediaForward Consulting</td>
<td>5310 North West 89 Ter Fort Lauderdale, FL 33351 USA</td>
<td>347-254-7853</td>
</tr>
<tr>
<td>Motion DSP</td>
<td>700 Airport Blvd., Suite 270 Burlingame, CA 94010 USA</td>
<td>914-664-3242</td>
</tr>
<tr>
<td>Motion Picture Transfer</td>
<td>9564 Montgold White Lake, MI 48386-3244 USA</td>
<td>586-805-0471</td>
</tr>
<tr>
<td>Moving Media</td>
<td>64 Gardiner St., Lwr. Dublin, D1 Ireland</td>
<td>+353-87-6831176</td>
</tr>
<tr>
<td>MTI Film</td>
<td>1016 North Sycamore Ave. Hollywood, CA 90038 USA</td>
<td>323-465-6478</td>
</tr>
<tr>
<td>Northeast Historic Film</td>
<td>P.O. Box 900. Bucksport, ME 04416 USA</td>
<td>207-469-0924</td>
</tr>
<tr>
<td>Patent Tactics</td>
<td>George Brock-Nannestad ResedaVej 40 Gentofte, DK-2820 Denmark</td>
<td></td>
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<tr>
<td>Pixel Media</td>
<td>3336 Commercial Ave. Northbrook, IL 60062 USA</td>
<td>847-272-8207</td>
</tr>
<tr>
<td>Preserving The Past, LLC</td>
<td>2290 East Ave. Rochester, NY 14610 USA</td>
<td>585-271-4774</td>
</tr>
<tr>
<td>Pro8mm</td>
<td>2805 West Magnolia Blvd. Burbank, CA 91505 USA</td>
<td>818-848-5522</td>
</tr>
<tr>
<td>Quad Tape Transfer</td>
<td>154 Boone Ave. Gray, TN 37615 USA</td>
<td>423-946-9660</td>
</tr>
<tr>
<td>Quality Matters</td>
<td>B-701, Arenja Tower, Sector-11, CBD Belapur Navi Mumbai, Maharashtra 400614 India</td>
<td>919920145547</td>
</tr>
<tr>
<td>San Francisco Bay Area TV Archive</td>
<td>Room 460K, J. Paul Leonard Library 1630 Holloway Ave. San Francisco, CA 94132 USA</td>
<td>415-405-5565</td>
</tr>
<tr>
<td>Scene Savers</td>
<td>424 Scott Blvd. Covington, KY 41011 USA</td>
<td>859-291-5100, 800-978-3445</td>
</tr>
<tr>
<td>Simon Daniel Sound</td>
<td>31360 Via Colinas, Unit 107 Westlake Village, CA 91362 USA</td>
<td>818-745-7567, 818-203-9808</td>
</tr>
<tr>
<td>Spectrum Admark</td>
<td>A/2/72 Greenfields Andheri East Mumbai, Maharashtra 400093 India</td>
<td>+919821144299</td>
</tr>
<tr>
<td>Technicolor Creative Services</td>
<td>6040 Sunset Blvd. Hollywood, CA 90028 USA</td>
<td>323-817-6000</td>
</tr>
<tr>
<td>TFG Film &amp; Tape</td>
<td>500-B Silas Deane Hwy. Wethersfield, CT 06109 USA</td>
<td>860-529-1877</td>
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<tr>
<td>Technoic Creative Services</td>
<td>6040 Sunset Blvd. Hollywood, CA 90028 USA</td>
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<td>500-B Silas Deane Hwy. Wethersfield, CT 06109 USA</td>
<td>860-529-1877</td>
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</tbody>
</table>

*Note: The table includes global supplier directory information for various companies.*
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Details</th>
<th>Services Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer Lab at Video Park, The</td>
<td>918 North Pinnon Rd, Grants Pass, OR 97526 USA</td>
<td><a href="mailto:park@videopark.com">park@videopark.com</a></td>
<td>Video and audio restoration/re-mastering services at <a href="http://www.videopark.com">www.videopark.com</a>.</td>
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<td>TK ONE LTD.</td>
<td>14-22 Vale Royal, London, N7 9AU United Kingdom</td>
<td><a href="mailto:alf.penn@tkone.co.uk">alf.penn@tkone.co.uk</a></td>
<td>Archive specialists for film scanning, telecine, tape transfers, encoding, transcoding.</td>
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<td>Tom Fine Audio Services</td>
<td>158 Overlook Dr, Brewster, NY 10509 USA</td>
<td><a href="mailto:tom.fine@gmail.com">tom.fine@gmail.com</a></td>
<td>Analog-to-digital transfers of most tape and disk formats.</td>
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<tr>
<td>Transfer Media, LLC</td>
<td>5028 Coburn Ave, Indianapolis, IN 46228 USA</td>
<td><a href="mailto:info@transfermedia.tv">info@transfermedia.tv</a></td>
<td>AV tape digitizing, conversion, encoding, transfer and related restoration services.</td>
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<tr>
<td>Universal Studios BluWave Audio</td>
<td>100 Universal Plaza 1220/LL, Universal City, CA 91608 USA</td>
<td><a href="mailto:eric.lamb@nbcuni.com">eric.lamb@nbcuni.com</a></td>
<td>Services include: Digitization at sample rates up to 192kHz, Full audio evaluations and QCs, Removal or reduction of crackle, pops and other anomalies, Broadband Noise Reduction (including hiss, hums, background set noises), Music replacement and multi-channel upmixing.</td>
</tr>
<tr>
<td>Video Transfer</td>
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<td><a href="mailto:jtrafidlo@vtiboston.com">jtrafidlo@vtiboston.com</a></td>
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<tr>
<td>XTracks</td>
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<td><a href="mailto:marisol@xtracks.tv">marisol@xtracks.tv</a></td>
<td>XTracks provides audio separation technology, music replacement, sound restoration and complete post production services. Our proprietary Xtraction Technology removes music, dialog or vocals from composite mix elements allowing for previously dormant titles to be re-purposed, restored, enhanced and monetized in a variety of ways. The World-class facilities, technology and in-house music catalogs services supported by an elite team of professionals allows XTracks to cost effectively and conveniently bundle a variety of services under one roof.</td>
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