



## **AMIA AT THE 2007 FILM MUSEUM BIENNALE**

The Association of Moving Image Archivists' first European event will be held Wednesday 11 April 2007 in Amsterdam. The Nederlands Filmmuseum has offered to host this unique event during its biannual festival: the [Filmmuseum Biennale \(11-15 April 2007\)](#).

A growing interest in the Association has led European archivists to join and participate actively in AMIA committees and interest groups and attend the Annual AMIA Conference. This year AMIA counts approximately 50 European members, and the time is right for an AMIA event in Europe.

The goal of this event will be to find common ground between four groups of professionals: archivists, technicians, scholars and filmmakers. The day will start with The Reel Thing Symposium, offering some of the latest technologies employed in film restoration and preservation and featuring a unique lineup of laboratory technicians and specialists. Following The Reel Thing, the afternoon will continue to focus on recent developments in moving image preservation, which will serve as the basis for an in-depth discussion between AMIA speakers, panelists and the audience.

"AMIA at the Biennale will be AMIA's first event outside North America, and that is very exciting. We have been working to identify an opportunity for AMIA members in Europe to come together and share information as well as a chance to introduce AMIA to the European archival community for several years," AMIA president Janice Simpson stated. "On behalf of the AMIA Board of Directors and Staff, I would like to thank Giovanna Fossati, Claudy Op den Kamp, our European colleagues and the Filmmuseum for making this event possible."

"The Nederlands Filmmuseum is honored and proud to host the XVIII edition of The Reel Thing and the first European AMIA event during the Filmmuseum Biennale. We feel that both events are extremely valuable as a common forum for professionals in the field and contribute enormously to a better understanding of this challenging time for moving image archives", says Giovanna Fossati, curator at the Nederlands Filmmuseum.

AMIA was founded fifteen years ago as a worldwide organization and has slowly expanded its membership to include members representing more than 20 countries. AMIA is primarily individual based which makes it the ideal catalyst for bringing together moving image professionals from around the world.

The third Filmmuseum Biennale will be April 11-15, 2007. During this biennial film festival, the Amsterdam Filmmuseum will be showing silent films together with live performances of new soundtracks. Special finds from the historical film collection will also be presented. Visitors will be able to enjoy gems from film history in some forty screenings, many complete with musical accompaniment by, for example, classical ensembles, contemporary composers and DJs. For additional information about the Filmmuseum Biennale, please visit the website at: [www.filmmuseum.nl](http://www.filmmuseum.nl).

**The Reel Thing and the afternoon AMIA event are open to everyone and are free of charge, but registration is required.**

**Wednesday - 11 April 2007**

09:30 – 12:30 The Reel Thing

12:30 – 14:00 Lunch Break

14:00 – 17:00 AMIA Event