



AMIA the association of moving image archivists

Maryann Gomes Award

In memory of Maryann Gomes, the Association of Moving Image Archivists (AMIA) established the Maryann Gomes Award. The purpose of this award was to provide funding assistance for regional archivists to attend the Annual AMIA Conference. Maryann Gomes was instrumental in the creation of AMIA's Regional Audio Visual Archives Interest Group and served as its first chairperson. Founding Director of the North West Film Archives at Manchester Metropolitan University in Manchester, England, Ms. Gomes promoted the depth and diversity inherent in regional moving image collections and tirelessly championed their historical research value.

The purpose of the award was to:

- Increase participation in AMIA by archivists/ librarians/curators who have been financially unable to take advantage of AMIA membership benefits;
- Provide active learning opportunities and interaction between audio-visual professionals from around the world;
- Give archivists/librarians/curators the opportunity to add to their professional development in a positive and inclusive atmosphere;
- Expand AMIA's outreach and foster internationalism.

One award was offered annually. The award provided up to \$1,000.00 U.S. to assist with AMIA conference-related travel expenses. In addition, the award included a complimentary conference registration, and a one-year Individual AMIA membership (total approximate value \$1,500.00 U.S.).

Recipients

2010. Karma Foley, Human Studies Film Archives Smithsonian Institution

2009. Alex Cherian, San Francisco Bay Area Television Archive

2008. Sarah Davy

2007. Celia Tisdale, Mississippi Department of Archives and History

2006. Sue Howard, Yorkshire Film Archive

2005. John R. Waggener, American Heritage Center

2004. Gerald Foley, State Film Archives of Western Australia

2003. Mary Huelsbeck, University of Wisconsin - Milwaukee Libraries Archives & Special Collections

Maryann Gomes Award Recipients

2009. Alex Cherian, San Francisco Bay Area Television Archive.

Alex Cherian is the film archivist at San Francisco Bay Area Television Archive. His first full time position at a regional film archive was at the North West Film Archive (NWFA) in Manchester, following his graduation from Norwich University with an MA in Film Archiving. Maryann Gomes established an archive team and working environment at NWFA which promoted a passion and commitment to preserve and make regional footage available to local and wider communities. Alex continues to honor this professional ethos at SFBATA, in the belief that the cultural diversity featured in regional-specific footage can positively engage viewing communities with their moving image heritage, wherever they may be.

2008 . Sarah Davy

Sarah Davy is a UK-based independent moving image archivist currently working within the charity sector. In addition, she is a Consultant Moving Image Archivist for both the London Museums Hub, and MLA London.

2007. Celia Tisdale, Mississippi Department of Archives and History

Celia Tisdale is the Audio-Visual Curator at the Mississippi Department of Archives and History. In the aftermath of Hurricane Katrina, the Department, which is responsible for preserving Mississippi's history and heritage, has worked tirelessly to restore and rebuild damaged museums, libraries and historic properties. Over the last 18 months, the Department's travel budget has been exhausted with frequent trips between the capital city of Jackson, the Gulf Coast, and Washington DC. With few educational opportunities in the field of moving image archiving in or around Mississippi, the Conference is the most comprehensive means of education for a newly appointed AV archivist.

2006. Sue Howard, Yorkshire Film Archive

Sue Howard is the Director of the Yorkshire Film Archive, one of eight public access English regional film archives. One of the missions of the Archive is to "find, preserve and show moving images made in, or about the Yorkshire region." She began working at the Archive in its infancy fifteen years ago, the only person working on the Archive at that time, with outside support from David Cleveland and Maryann Gomes. Currently, she manages a staff of seven, and a collection of roughly 14,000 titles (many more than the fifty reels they had fifteen years ago). Sue is actively involved with ongoing film programs and developing ways to use regional film materials in the classroom. She is a member of the UK Film Archive Forum and serves on numerous Boards, including the British Film Institute Library & Archives Advisory Board and the Professional Advisory Committee for the Museums, Libraries and Archives, Yorkshire group.

2005. John R. Waggener, American Heritage Center

John R. Waggener has worked as an archivist for the American Heritage Center (AHC) for more than three years. Unable to hire an audio-visual archivist, John (whose specialization is geography and maps) was handed the task. The AHC archives consists of 25,000 sound recordings, 15,000 films, and 3,000 videotapes, including regional footage of local politician Nellie Tayloe Ross, America's first woman governor and former director of US Mint; early park and natural resource footage; and University of Wyoming Cowboy and Cowgirl sports films from the late 1930s.

2004. Gerald Foley, State Film Archives of Western Australia

Gerald works as Archivist for the State Film Archives of Western Australia, which according to Gerald is "the only dedicated regional film archive in any of the Commonwealth of Australia's States and Territories." Gerald has never attended an A M I A conference, but has been very active on the A M I A listserv and also on Regional Audio - Visual Archives Interest Group (though in absentia). Gerald not only in met and networked with other professionals at the conference, but also visited other regional moving image archives in North America during his stay.

2003. Mary Huelsbeck, University of Wisconsin - Milwaukee Libraries Archives & Special Collections

Mary manages the WTMJ-TV news film archives, along with UWM sports department's films & videos, as well as home movies .