



# AMIA the association of moving image archivists

**The James A. Lindner Prize**, based on endowments established from 2002 onwards, is awarded jointly by the South East Asia Pacific Audio Visual Archives Association (SEAPAVAA), The Association for Moving Image Archivists (AMIA), and the International Association of Sound and Audiovisual Archives (IASA).

The Prize is awarded to an individual, group of individuals or an organization for research, which by its originality, breadth and scope, is having or may potentially have a major impact on the technology of the preservation of moving images and/or recorded sound.

The Prize recognizes and rewards outstanding contributions to research in the field of the technology of preservation of moving images and recorded sound. The research or achievement for which the award is made must be:

- Available for publication or dissemination so that others may benefit from it
- An original contribution to the sum total of professional knowledge in the field
- Technically relevant to the needs of AV archives or other organizations that have custody of the materials
- Technology-based: may belong to any aspect of audiovisual technology in its broadest sense

As a technology prize, it is not intended to be awarded for contributions in other areas, such as content or artistic achievement. It will not be biased by media type either physical or electronic and is envisaged to incorporate the preservation of moving images and/or recorded sound and any other sensory based technology in its widest possible definition for the widest possible application.

Applicants/Nominations for the prize may be individuals, groups of individuals, organizations, or corporations. Strong preference will be given to those who have not previously received the award.

The Prize is a certificate accompanied by a cash amount. The inaugural 2008 James A. Lindner Prize was presented at the 2008 AMIA Annual Conference in Savannah, Georgia, USA. The 2011 James A Lindner Prize was presented at the 2011 IASA Annual Conference in Frankfurt, Germany.

## **Previous Recipients**

2011 - VisualAudio Project

2008 - Sound Archive Project



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## **James A. Lindner Prize Recipients**

### **2011: VisualAudio Project**

#### **Awarded at the IASA Annual Conference in Frankfurt, Germany**

The winning nomination was submitted by Stefano Cavaglieri, Ottar Johnsen, Frédéric Bapst, Thierry Fumey and Rolf Ingold for the VisualAudio system for replaying gramophone records. The principle of VisualAudio is to take a photograph of the phonograph disc, to scan the film and to then process the digitized image using various algorithms. [<http://visualaudio.project.eia-fr.ch>]

### **2008: Sound Archive Project**

#### **Awarded at the AMIA Annual Conference in Savannah, GA**

The inaugural recipients of the James A. Lindner Prize are the team behind the Sound Archive Project, based in the Electro-Mechanical Research Group in the School of Engineering Sciences at the University of Southampton, UK. The aim of the Sound Archive Project is to investigate non-contact scanning of archived mechanically recorded sound recordings, such that the encoded sound can be preserved and reproduced in a digital format. The work done by members of the Project team is original, very relevant, and will have considerable impact on the restoration of mechanical media.